

A close-up, profile view of Jason Aldean. He is wearing a light-colored cowboy hat with a braided band. He has a small hoop earring in his left ear. The background is a blurred, warm-toned landscape, possibly a desert or field at sunset. The text is overlaid on the top half of the image.

**JASON ALDEAN**

**HIGHWAY DESPERADO**

**DRUM TRANSCRIPTIONS**

# Drum Key

Crash    Hi-Hat    Ride    Open Hi-Hat    High Tom    Snare    Snare (ghost)    Rim Shot    Floor Tom    Bass Drum



**DRUMMER  
RICH REDMOND**

**TRANSCRIBED BY  
PHIL DESROCHERS**

# **Jason Aldean**

## **Highway Desperado**

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Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# Tough Crowd

Jason Aldean

♩ = 73

Intro

5

Verse

12

Chorus

16

19

23

Chorus

28

31

Solo

34

37 Verse Chorus

44

47 Outro

50



# Let Your Boys Be Country

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

$\text{♩} = 60$

The musical score is written for a drum set in 12/8 time. It consists of 33 measures, divided into several sections:

- Intro (loop):** Measures 1-6. Features a simple bass drum pattern on the first and fifth beats of each measure.
- Verse (loop):** Measures 7-11. Similar to the intro but includes a snare drum on the second and sixth beats.
- Chorus:** Measures 12-23. Features a more complex, driving drum pattern with snare and cymbal accents.
- Verse:** Measures 24-27. Returns to the verse drum pattern.
- Chorus:** Measures 28-32. Returns to the chorus drum pattern.
- Solo:** Measure 33. A final, more intricate drum solo.

The notation uses standard drum symbols: 'x' for cymbal, 'o' for snare, and a vertical line for bass drum. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb).

36

Verse

Musical notation for measures 36-40. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff provides a bass line with dotted quarter notes and eighth notes. Measure 36 includes a double bar line and a repeat sign.

Chorus

41

Musical notation for measures 41-43. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff provides a bass line with dotted quarter notes and eighth notes.

44

Musical notation for measures 44-46. The top staff features a melodic line with eighth-note patterns and rests. The bottom staff provides a bass line with dotted quarter notes and eighth notes. Measure 44 includes a double bar line and a repeat sign. Measure 45 contains a double bar line and a repeat sign. Measure 46 contains a double bar line and a repeat sign.

# Knew You'd Come Around

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

♩ = 92

The musical score is written on a single staff in 4/4 time. It begins with an **Intro** (measures 1-6) featuring a series of eighth-note chords. The **Verse** (measures 7-11) includes a first ending (measures 10-11) and a second ending (measures 11-12). The **Chorus** (measures 12-17) is followed by a **Turn** (measures 18-24). The **Verse** (measures 25-30) is followed by another **Chorus** (measures 31-35). A **Solo** section (measures 36-40) follows. The **Bridge** (measures 41-45) concludes with a **Turn** (measures 46-48).



52

Chorus

57

62

Outro

67

# Hungover In A Hotel

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

♩ = 69

The musical score is written for a drum set in 4/4 time with a tempo of 69 BPM. It is divided into several sections:

- Intro:** Measures 1-4. Features a series of eighth notes with accents (>) and rests.
- Verse:** Measures 5-10. Features a mix of eighth and sixteenth notes with accents.
- Chorus:** Measures 10-15. Features a mix of eighth and sixteenth notes with accents.
- Turn:** Measures 15-18. Features a series of eighth notes with accents.
- Verse:** Measures 19-23. Features a mix of eighth and sixteenth notes with accents.
- Chorus:** Measures 24-27. Features a mix of eighth and sixteenth notes with accents.
- Solo:** Measures 28-33. Features a mix of eighth and sixteenth notes with accents.

38 **Bridge**

42 **Chorus**

47 **Outro**

51

# Try That In A Small Town

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

$\text{♩} = 73$

## Intro ( loop )

Musical notation for the Intro (loop) section, measures 1-3. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex drum pattern with many 'x' marks indicating cymbal hits, and a bass line with quarter and eighth notes.

## Verse ( loop )

Musical notation for the Verse (loop) section, measures 4-6. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex drum pattern with many 'x' marks indicating cymbal hits, and a bass line with quarter and eighth notes.

## Pre Chorus ( loop )

Musical notation for the Pre Chorus (loop) section, measures 7-9. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex drum pattern with many 'x' marks indicating cymbal hits, and a bass line with quarter and eighth notes.

Musical notation for the Pre Chorus (loop) section, measures 10-12. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex drum pattern with many 'x' marks indicating cymbal hits, and a bass line with quarter and eighth notes.

## Chorus ( loop )

Musical notation for the Chorus (loop) section, measures 13-15. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex drum pattern with many 'x' marks indicating cymbal hits, and a bass line with quarter and eighth notes.

Musical notation for the Chorus (loop) section, measures 16-18. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex drum pattern with many 'x' marks indicating cymbal hits, and a bass line with quarter and eighth notes.

Musical notation for the Chorus (loop) section, measures 19-21. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex drum pattern with many 'x' marks indicating cymbal hits, and a bass line with quarter and eighth notes. Measure 19 includes a '( Drum In )' annotation.

## Verse

Musical notation for the Verse section, measures 22-24. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex drum pattern with many 'x' marks indicating cymbal hits, and a bass line with quarter and eighth notes. Measure 22 includes a 'Chorus' annotation.

## Chorus

Musical notation for the Chorus section, measures 25-27. The notation is on a single staff with a treble clef and a 4/4 time signature. It features a complex drum pattern with many 'x' marks indicating cymbal hits, and a bass line with quarter and eighth notes.

30

34

Solo

38

Turn

Chorus

42

45

Outro

49

( Loop )

cymbal roll

# Whiskey Drink

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

Jason Aldean

♩ = 90

The musical score is written on a single staff in 4/4 time. It begins with an **Intro** (measures 1-8) featuring a series of eighth notes and a tremolo. The **Verse (loop)** (measures 9-13) consists of a repeating eighth-note pattern. The **Pre Chorus** (measures 14-18) introduces a new eighth-note pattern. The **Chorus** (measures 19-24) features a steady eighth-note accompaniment. A second **Verse** (measures 25-31) includes a triplet of eighth notes. The **Chorus** (measures 32-36) includes a first ending with a repeat sign. A second **Pre Chorus** (measures 37-44) leads into a final **Chorus** (measures 45-50), which concludes with a repeat sign. Measure 51 is a final chord.

57

Outro

The musical notation consists of two staves. The top staff (treble clef) begins with a double bar line, followed by a series of notes: a quarter note with an 'x' above it, a quarter note with an 'x' above it, a quarter note with an 'x' above it, and a quarter note with an 'x' above it. This is followed by an eighth note, a quarter note, and a quarter note. The bottom staff (bass clef) begins with a double bar line, followed by a quarter note, a quarter note, and a quarter note. A double bar line follows, and then four measures of whole rests are shown on both staves. The piece concludes with a final double bar line.



# Whose Rearview

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

♩ = 96

Intro

Verse

10 Pre Chorus 3X Chorus

16 1. 2.

21

27 Verse 7X Chorus

32 1. 2.

37 Solo

42 Bridge Break Chorus

49

55

Outro

60

# I'm Over You

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

Jason Aldean

♩ = 78

Intro

Verse ( loop ), snare = clap

10

13 Chorus 4X Turn

16 Verse 3X

19 Chorus drum in (snare)

23

27 Solo

31 Verse

36 Chorus

43

Outro

Musical notation for an 'Outro' section, consisting of two staves. The first staff has a treble clef and a key signature of one flat. It contains a sequence of notes with 'x' marks above them, indicating fretted notes on a guitar. The second staff has a bass clef and contains a sequence of notes, including a 7th fret barre. The section ends with a double bar line.

# Rather Watch You

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

♩ = 70

The musical score is written on a single staff with a treble clef and a 4/4 time signature. It includes the following sections and measures:

- Intro (loop)**: Measures 1-6. Features a repeating eighth-note pattern with accents.
- Verse 4X (loop)**: Measures 7-10. Repeating eighth-note pattern.
- Chorus 8X (loop)**: Measures 11-16. Repeating eighth-note pattern.
- Turn**: Measure 17. A single eighth note followed by a quarter rest.
- Verse**: Measures 18-22. Repeating eighth-note pattern.
- Chorus**: Measures 23-26. Repeating eighth-note pattern.
- Solo**: Measures 27-31. A more complex eighth-note pattern.
- Chorus (loop)**: Measures 32-35. Repeating eighth-note pattern.
- Chorus**: Measures 36-39. Repeating eighth-note pattern.
- Outro 4X**: Measures 40-43. Repeating eighth-note pattern.

# Breakup Breakdown

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

♩ = 78

Intro (loop)

Drum in

Verse

Chorus

Turn

Verse

Chorus

1.

2.

Solo

Bridge

Chorus

44

Musical notation for measures 44-47. The top staff contains a melodic line with eighth-note patterns and rests, marked with 'x' for fretted notes. The bottom staff contains a bass line with eighth notes and rests, marked with '7' for a fretted note.

48

Outro (loop)

Musical notation for measures 48-51, labeled "Outro (loop)". The top staff contains a melodic line with eighth-note patterns and rests, marked with 'x' for fretted notes. The bottom staff contains a bass line with eighth notes and rests, marked with '7' for a fretted note.



# Get Away From You

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

$\text{♩} = 63$

Intro (shaker)

Verse

6

12

Pre Chorus

Chorus

18

22

Turn

Verse

29

3

Chorus

34

Solo

38

Pre Chorus

Break Chorus

Chorus

45

3

Outro

# Changing Bars

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

Jason Aldean

♩ = 73

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of several systems of music, each with a label above it:

- Intro (loop)**: The first system, starting at measure 1, features a repeating guitar loop of eighth notes and a drum pattern of eighth notes.
- Drum In Verse**: The second system, starting at measure 4, shows the drum pattern changing to a more complex pattern with some sixteenth notes.
- Chorus**: The third system, starting at measure 13, includes a double bar line and first/second endings for the chorus.
- Turn (loop)**: The fourth system, starting at measure 18, features a repeating guitar loop similar to the intro.
- Verse**: The fifth system, starting at measure 21, shows the drum pattern returning to a simpler eighth-note pattern.
- Chorus**: The sixth system, starting at measure 26, includes a double bar line and first/second endings for the chorus.
- Solo**: The seventh system, starting at measure 31, features a guitar solo with a more complex rhythmic pattern.
- Final System**: The eighth system, starting at measure 35, continues the guitar and drum accompaniment.

Chorus

39

Musical notation for measures 39-43. Measure 39 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with eighth and sixteenth notes and a bass line with quarter notes. Measures 40-43 continue the chorus melody with various rhythmic patterns and accidentals.

44

Musical notation for measures 44-48. This section continues the chorus melody, maintaining the same rhythmic and harmonic structure as the previous measures.

Outro

49

Musical notation for measures 49-52. This section begins the outro, featuring a melodic line with eighth notes and a bass line with quarter notes.

53

Musical notation for measures 53-56. This section concludes the piece with a final melodic phrase and a bass line that ends with a double bar line.

# From This Beer On

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

$\text{♩} = 76$

Intro (loop)

Drum in

Verse

1.

2.

Chorus

1.

2.

Verse

2.

Chorus

23

28

Solo

32

Bridge

38

Chorus

42

Outro (loop)

46

# Highway Desperado

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

♩ = 88

Intro

Measures 1-6: Intro. The notation shows a series of eighth-note patterns with accents (>) and repeat signs (⋮).

Verse

Measures 7-10: Verse. The notation shows a series of eighth-note patterns with accents (>) and repeat signs (⋮). A first ending bracket is present at the end of measure 10.

Chorus

Measures 11-15: Chorus. The notation shows a series of eighth-note patterns with accents (>) and repeat signs (⋮). A second ending bracket is present at the end of measure 15.

Measures 16-19: Continuation of the Chorus. The notation shows a series of eighth-note patterns with accents (>) and repeat signs (⋮).

Turn

Measures 20-24: Turn. The notation shows a series of eighth-note patterns with accents (>) and repeat signs (⋮). A first ending bracket is present at the end of measure 24.

Verse

Measures 25-28: Verse. The notation shows a series of eighth-note patterns with accents (>) and repeat signs (⋮). A first ending bracket is present at the end of measure 28.

Chorus

Measures 29-33: Chorus. The notation shows a series of eighth-note patterns with accents (>) and repeat signs (⋮). A second ending bracket is present at the end of measure 33.

Solo

Measures 34-37: Solo. The notation shows a series of eighth-note patterns with accents (>) and repeat signs (⋮).

Bridge (8th-note on Floor Tom)

Measures 38-41: Bridge. The notation shows a series of eighth-note patterns with accents (>) and repeat signs (⋮). A note with a cross symbol (✕) is indicated as being played on the floor tom.

42

47

52

56

60

67

71

75

80

84

Chorus

Solo

Bridge

Solo

Detailed description: This is a guitar score for measures 42 through 84. The music is written on a single staff with a treble clef and a key signature of one flat. The score is divided into several sections: a main section from measure 42 to 51, a 'Chorus' section from measure 52 to 59, a 'Solo' section from measure 60 to 66, a 'Bridge' section from measure 67 to 74, another 'Solo' section from measure 75 to 79, and a final section from measure 80 to 84. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals. There are also 'x' marks above notes, likely indicating fretted harmonics. Measure 42 starts with a double bar line and a key signature change to one flat. Measure 52 is marked as the start of the 'Chorus'. Measure 60 is marked as the start of a 'Solo'. Measure 67 is marked as the start of the 'Bridge'. Measure 75 is marked as the start of another 'Solo'. Measure 84 ends with a double bar line.