



**JASON  
ALDEAN**

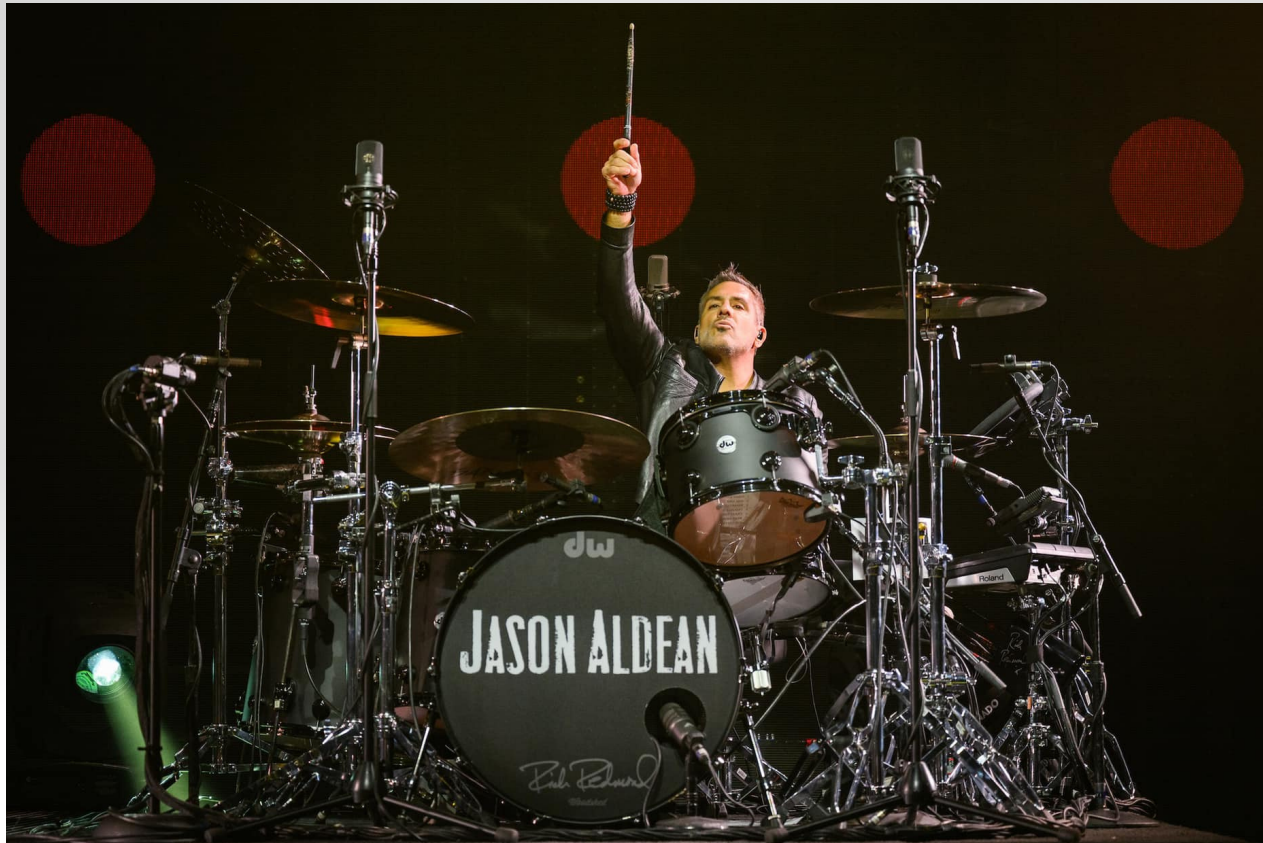
*MACON*

**DRUM  
TRANSCRIPTIONS**



# DRUM KEY

Crash    Hi-Hat    Open Hi-Hat    Ride    High Tom    Low Tom    Snare    Snare (ghost)    Rim shot    Floor Tom    Bass Drum



**DRUMMER RICH REDMOND,  
TRANSCRIBED BY PHIL DESROCHERS.**

# **Jason Aldean**

## **Macon**

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# After You

Jason Aldean

♩ = 113

The image displays a drum score for the song "After You" by Jason Aldean. The score is written in 4/4 time with a tempo of 113 beats per minute. It is divided into several sections: an 8-measure Intro, a 14-measure Verse, a 10-measure Chorus, a 14-measure Verse, a 10-measure Chorus, a 10-measure Solo, and a final 8-measure Verse. The notation uses standard drum symbols: 'x' for cymbals, 'o' for snare, and '●' for bass drum. Rehearsal marks (double bar lines with dots) indicate the start of each section. The score is transcribed by Phil Desrochers.



62 Chorus

68

75

80

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# Over You Again

Jason Aldean

♩ = 88

The drum score is written in 4/4 time with a tempo of 88 bpm. It consists of ten staves of music, each with a measure number on the left. The notation includes various drum parts: snare/clap (marked with 'x' and a 'z' for accent), shaker (marked with 'x'), and turntable (marked with a double slash '//').

- Staff 1 (Intro):** Measures 1-6. Features a snare/clap pattern.
- Staff 2 (Verse (snare = clap)):** Measures 7-9. Features a snare/clap pattern.
- Staff 3 (Verse (snare = clap)):** Measures 10-13. Features a snare/clap pattern.
- Staff 4 (Chorus):** Measures 14-18. Features a snare/clap pattern with first and second endings.
- Staff 5 (Turnaround):** Measures 19-25. Features a snare/clap pattern.
- Staff 6 (Verse (snare = clap)):** Measures 26-28. Features a snare/clap pattern.
- Staff 7 (Chorus):** Measures 29-33. Features a snare/clap pattern with first and second endings.
- Staff 8 (Solo):** Measures 34-38. Features a shaker pattern.
- Staff 9 (Verse (shaker)):** Measures 39-41. Features a shaker pattern.
- Staff 10 (Chorus):** Measures 42-44. Features a snare/clap pattern.



45

50

55

59

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# That's What Tequila Does

Jason Aldean

♩ = 78

Intro (snare = clap)

Verse (repeat 4X)

1. 2. 3.

Chorus

Turnaround (snare = clap)

Verse (snare = clap)

Chorus



27

Solo

30

33

Verse

37

Chorus (repeat 3X) (3rd time= Ride in 8th notes)

40

1. 2.

43

Outro (snare = clap)

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# Small Town Small

Jason Aldean

♩ = 66

The musical score is written for a drum set in 4/4 time, with a tempo of 66 beats per minute. It consists of ten staves of music, each with a measure number on the left. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. Section labels are placed above the staves: 'Intro (loop)' at the beginning, 'Verse' at measure 5, 'Chorus' at measure 9, 'Loop' at measure 16, 'Verse' at measure 21, 'Chorus' at measure 24, and 'Solo' at measure 30. The score includes repeat signs and first/second endings. The key signature has one flat (Bb).



34 Verse (loop)

37 Chorus

41 Outro (loop)

45

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# If I Didn't Love You

Jason Aldean

♩ = 92

Intro

Verse (snare = clap)

11

Pre-Chorus

Chorus

19

1. 2.

Verse (snare = clap)

28

Pre-Chorus

37

Chorus

43

49

Breakdown Chorus

58

64

70

Outro Piano

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# Story For Another Glass

Jason Aldean

♩ = 78

The musical score is written on a single staff in 4/4 time. It begins with an **Intro** section (measures 1-7) featuring a consistent snare and bass drum pattern with cymbal accents. The **Verse** section (measures 8-12) continues this pattern, with some measures including cymbal hits marked with 'x'. The **Chorus** section (measures 13-17) features a similar drum pattern but includes first and second endings, indicated by '1.' and '2.' above the staff. The **Verse** section (measures 18-22) returns to the verse pattern. The **Chorus** section (measures 23-27) includes first and second endings. The **Solo** section (measures 28-33) features a more complex drum pattern with various cymbal and snare hits. The **Bridge** section (measures 34-39) has a simpler, steady drum pattern. The **Chorus** section (measures 40-44) includes first and second endings. The **Outro** section (measures 45-49) concludes with a final drum pattern.

51

Musical notation for a guitar piece, measure 51. The notation is on a five-line staff. The first measure contains a series of sixteenth notes with 'x' marks above them, indicating natural harmonics. The second measure contains a quarter note with an 'x' in parentheses above it. The third measure contains a quarter note with a diamond-shaped symbol above it. The fourth measure contains a quarter note with a diamond-shaped symbol above it. The fifth measure contains a quarter note with a diamond-shaped symbol above it. The sixth measure contains a quarter note with a diamond-shaped symbol above it. The piece ends with a double bar line.

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# Heaven

Jason Aldean

♩ = 69

The musical score is written on a grand staff with a treble clef and a key signature of one flat. It is divided into several sections:

- Intro:** Measures 1-13, starting in 4/4 time.
- Verse:** Measures 14-21, changing to 2/4 time.
- Chorus:** Measures 22-26, in 4/4 time.
- Verse:** Measures 27-30, in 4/4 time.
- Chorus:** Measures 31-35, in 4/4 time.
- Bridge:** Measures 36-39, in 4/4 time.
- Solo:** Measures 40-47, in 4/4 time.
- Breakdown Chorus:** Measures 48-52, in 4/4 time.
- Final Chorus:** Measures 53-56, in 4/4 time.

The score includes various drum notations such as eighth notes, sixteenth notes, and rests, along with first and second endings. Section labels are placed above the staff at the beginning of each section.



# This Bar Don't Work Anymore

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

Jason Aldean

♩ = 111

The musical score is written for a drum set in 4/4 time. It consists of ten staves of music, each with a key signature of one sharp (F#) and a common time signature of 4/4. The score is divided into several sections:

- Intro:** Measures 1-6. It begins with a double bar line and a repeat sign. The first measure has a diamond symbol above it. The section ends with a repeat sign and a first ending bracket.
- Verse:** Measures 7-12. It starts with a double bar line and a repeat sign. The section ends with a repeat sign and a first ending bracket.
- Chorus (repeat 3X):** Measures 13-26. It starts with a double bar line and a repeat sign. The section is repeated three times, with a first ending bracket at the end.
- Verse:** Measures 27-32. It starts with a double bar line and a repeat sign. The section ends with a repeat sign and a first ending bracket.
- Chorus (repeat 3X):** Measures 33-44. It starts with a double bar line and a repeat sign. The section is repeated three times, with a first ending bracket at the end.
- Solo:** Measures 45-50. It starts with a double bar line and a repeat sign. The section ends with a repeat sign and a first ending bracket.
- Verse:** Measures 51-56. It starts with a double bar line and a repeat sign. The section ends with a repeat sign and a first ending bracket.

The drum notation includes various symbols such as 'x' for cymbals, 'o' for snare, and 'r' for bass drum. There are also diamond symbols above some notes, likely indicating specific drum techniques or accents. The score includes repeat signs, first and second endings, and a 'Solo' section.

58 Outro

Musical notation for measures 58-63. The top staff contains a melodic line with eighth-note patterns and rests marked with 'x'. The bottom staff contains a bass line with eighth-note patterns. Measure 63 features a double bar line and a fermata over the final note.

64

Musical notation for measures 64-69. The top staff contains a melodic line with eighth-note patterns and rests marked with 'x'. The bottom staff contains a bass line with eighth-note patterns. Measure 65 includes a repeat sign. Measure 69 features a double bar line and a fermata over the final note.

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# The Sad Songs

Jason Aldean

$\text{♩} = 73$

The score is written on a single staff in 4/4 time. It includes the following sections and measures:

- Intro:** Measures 1-8. Features a series of eighth notes and rests.
- Loop:** Measures 9-16. A repeating rhythmic pattern of eighth notes.
- Verse:** Measures 17-22. Includes a first and second ending.
- Chorus:** Measures 23-28. A repeating rhythmic pattern.
- Solo:** Measures 29-33. A more complex rhythmic pattern.
- Bridge:** Measures 34-37. A change in tempo and feel, marked with a 2/4 time signature.
- Verse (loop):** Measures 38-41. A repeating rhythmic pattern.
- Chorus:** Measures 42-46. A repeating rhythmic pattern.
- Outro:** Measures 47-50. Includes a first and second ending.

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# Watching You Love Me

Jason Aldean

$\text{♩} = 62$

The drum notation is presented on a grand staff with a 4/4 time signature. The notation includes various rhythmic patterns such as eighth notes, sixteenth notes, and rests, often marked with 'x' to indicate specific drum sounds. Section labels are placed above the staff: 'Intro' (measures 1-4), 'Verse' (measures 5-15), 'Chorus' (measures 16-20), 'Verse' (measures 21-25), 'Chorus' (measures 26-30), 'Solo' (measures 31-35), 'Verse' (measures 36-37), 'Chorus' (measures 38-42), and 'Outro (Open HiHat)' (measures 43-47). Measure numbers 16, 21, 26, 31, and 38 are indicated at the start of their respective lines. The notation includes dynamic markings like '>' and '<' and articulation marks like 'x' and 'o'. The piece concludes with a wavy line indicating a fade-out.