



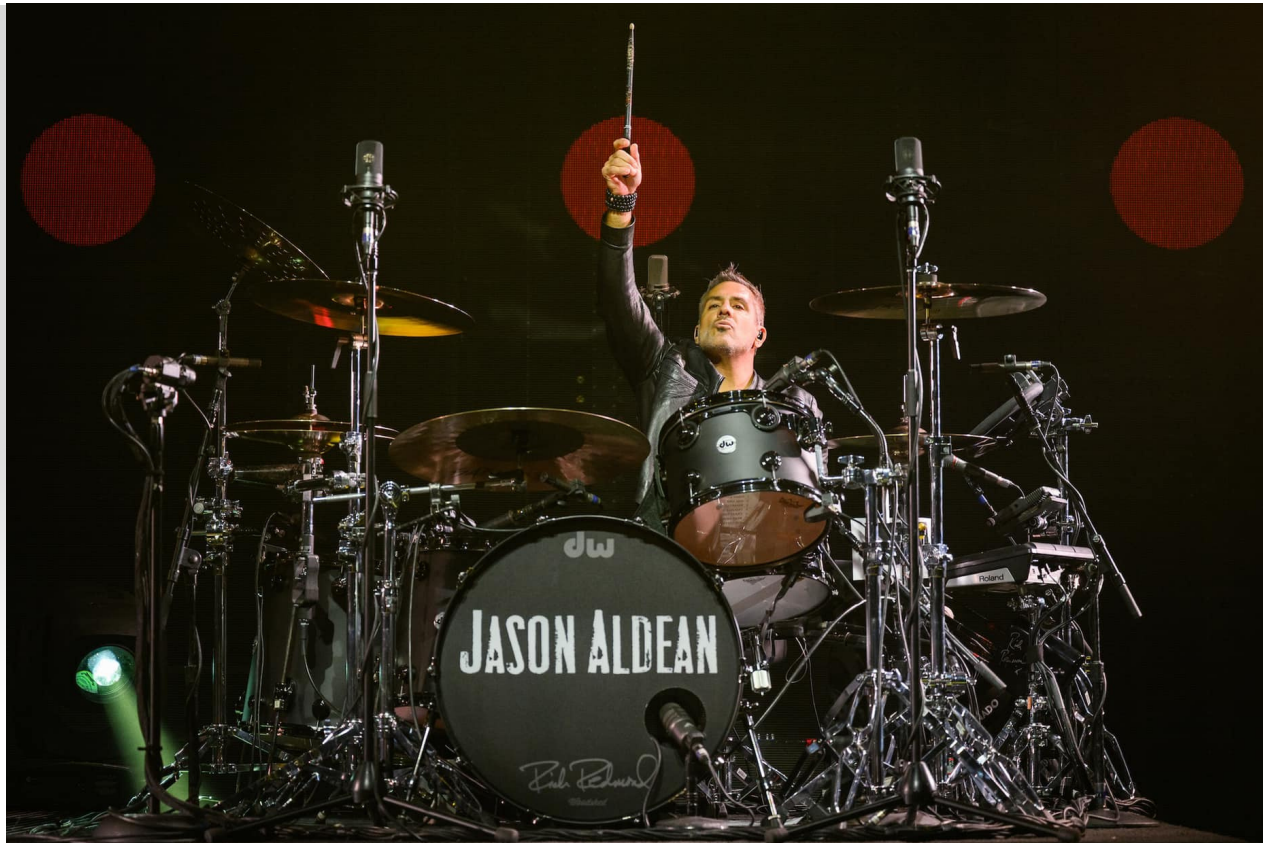

# JASON ALDEAN

*GEORGIA*

**DRUM  
TRANSCRIPTIONS**

# DRUM KEY

Crash    Hi-Hat    Open Hi-Hat    Ride    High Tom    Low Tom    Snare    Snare (ghost)    Rim shot    Floor Tom    Bass Drum



**DRUMMER RICH REDMOND,  
TRANSCRIBED BY PHIL DESROCHERS.**

# **Jason Aldean**

## **Georgia**

**1 Whiskey Me Away**

**2 Trouble With A Heartbreak**

**3 The State I'm In**

**4 Midnight And Missin' You**

**5 Ain't Enough Cowboy**

**6 God Made Airplanes**

**7 My Weakness**

**8 Holy Water**

**9 Rock And Roll Cowboy**

**10 Your Mama**

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# Whiskey Me Away

Jason Aldean

♩ = 74

Intro (loop) (cymb roll) Verse (loop)

9 (cymb roll) Chorus (loop)

16

21 Verse

26

30 Chorus

35

39 Solo

43 Verse Chorus (loop)

48

(choke)

53

58

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# Trouble With A Heartbreak

Jason Aldean

♩ = 68

The musical score is written for a drum set in 4/4 time with a tempo of 68 beats per minute. It consists of ten staves of music, each with a measure number on the left. The sections are labeled as follows:

- Intro (loop)**: Measures 1-6. Ends with a repeat sign.
- Verse (loop) (Repeat 3X)**: Measures 7-15. A repeat sign is placed above the staff at measure 7.
- Chorus**: Measures 16-18.
- Turnaround (loop)**: Measures 19-24. Ends with a repeat sign.
- Verse**: Measures 25-28. A repeat sign is placed above the staff at measure 25.
- Chorus**: Measures 29-32.
- Solo**: Measures 33-38.
- Bridge (loop)**: Measures 39-42. Ends with a repeat sign.
- Chorus**: Measures 43-46.

43

Musical notation for measures 43-46. The top staff contains a complex melodic line with many beamed notes and slurs. The bottom staff contains a bass line with eighth notes and rests. The piece ends with a double bar line.

47

Outro (loop)

Musical notation for measures 47-50. The top staff contains a melodic line with beamed notes and slurs. The bottom staff contains a bass line with eighth notes and rests. Measures 48-50 are marked with a double bar line and a slash, indicating a loop. The piece ends with a double bar line.

# The State I'm In

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

Jason Aldean

$\text{♩} = 76$

The musical score is written for a drum set in 4/4 time, with a tempo of 76 beats per minute. It consists of ten staves of music, each with a measure number on the left. The score is divided into several sections:

- Intro (Drum Loop):** Measures 1-8. Features a consistent drum loop pattern of eighth notes.
- Verse (Drum Loop):** Measures 9-13. Continues the drum loop pattern.
- Chorus:** Measures 14-20. The drum loop pattern changes to include sixteenth notes and rests.
- Turn (loop):** Measures 21-25. A variation of the chorus drum loop.
- Verse:** Measures 26-31. Returns to the initial drum loop pattern.
- Solo:** Measures 32-35. A section with a more complex, melodic drum pattern.
- Bridge:** Measures 36-42. Features a pattern of eighth-note chords.
- Verse:** Measures 43-46. Returns to the initial drum loop pattern.
- Chorus:** Measures 47-50. Returns to the chorus drum loop pattern.

Rehearsal marks 1. and 2. are placed at the beginning of the first and second staves, respectively. The score includes various musical notations such as beams, slurs, and dynamic markings.



51

Outro  
(Drum Loop)

56

# Midnight And Missin' You

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

Jason Aldean

♩ = 65

The musical score is written on a grand staff with a treble clef and a 4/4 time signature. It consists of 27 measures, divided into several sections:

- Intro (Measures 1-3):** Features a series of eighth notes on the treble staff, with drum hits (x) on the bass staff.
- Chorus (Measures 4-6):** Starts with a repeat sign. The treble staff has eighth notes, and the bass staff has a bass line with a drum hit (x) on the first measure.
- Verse (Measures 7-11):** Features a series of eighth notes on the treble staff, with drum hits (x) on the bass staff.
- Chorus (Measures 12-14):** Starts with a repeat sign. The treble staff has eighth notes, and the bass staff has a bass line with a drum hit (x) on the first measure.
- Turn (Measures 15-17):** Features a series of eighth notes on the treble staff, with drum hits (x) on the bass staff.
- Verse (Measures 18-20):** Features a series of eighth notes on the treble staff, with drum hits (x) on the bass staff.
- Chorus (Measures 21-23):** Starts with a repeat sign. The treble staff has eighth notes, and the bass staff has a bass line with a drum hit (x) on the first measure.
- Final Section (Measures 24-27):** Features a series of eighth notes on the treble staff, with drum hits (x) on the bass staff.

31 Breakdown Chorus

37 Chorus

41 Outro

# Ain't Enough Cowboy

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

$\text{♩} = 52$

Intro

Verse

Chorus 3X (loop)

Verse (loop)

9

Chorus 3X (loop)

12

Bridge (loop)

14

Verse (loop)

16

Chorus (loop)

21

Chorus (loop)

23

# God Made Airplanes

Drummer: Rich Redmond

Jason Aldean

Transcribed by Phil Desrochers

$\text{♩} = 70$

The musical score is written for a drum set in 4/4 time, with a tempo of 70 beats per minute. It consists of ten staves of music, each with a measure number on the left. The notation includes various drum symbols: 'x' for cymbals, 'o' for snare, and '□' for bass drum. The score is divided into several sections:

- Intro (drum loop):** Measures 1-4.
- Verse 3X (drum loop):** Measures 5-8.
- Chorus:** Measures 9-12.
- Verse:** Measures 13-16.
- Chorus:** Measures 17-20.
- Chorus:** Measures 21-24.
- Solo:** Measures 25-32.

The score uses repeat signs and first/second endings to indicate repeated sections. The notation is clear and detailed, showing the specific patterns and dynamics for each part of the drum set.

36

Musical notation for measures 36-39. The staff shows a complex rhythmic pattern with many 'x' marks above notes, indicating a drum loop. The key signature has one flat (B-flat), and the time signature is 4/4. The notation includes eighth and sixteenth notes, rests, and dynamic markings like accents and slurs.

Bridge ( drum loop )

40

Musical notation for measures 40-42, labeled "Bridge ( drum loop )". The notation features a dense drum loop with 'x' marks above notes, set against a bass line of eighth notes. The time signature is 4/4.

43

Chorus

Musical notation for measures 43-45, labeled "Chorus". The notation includes a drum loop and a melodic line with eighth notes. A dynamic marking of  $>$  (accent) is present over a note in measure 44. The time signature is 4/4.

46

Musical notation for measures 46-49. The notation continues the drum loop and melodic line from the previous section. The time signature is 4/4.

Outro ( drum loop )

50

Musical notation for measures 50-52, labeled "Outro ( drum loop )". The notation features a drum loop with 'x' marks above notes and a bass line. The time signature is 4/4.

53

Musical notation for measures 53-55. The notation continues the drum loop and melodic line. The time signature is 4/4.

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# My Weakness

Jason Aldean

♩ = 90

## Intro ( loop )

Musical notation for the Intro (loop) section, measures 1-4. The notation is in 4/4 time and features a complex drum pattern with many 'x' marks above the staff, indicating hits. The bass line consists of quarter notes and eighth notes.

## Verse ( loop )

Musical notation for the Verse (loop) section, measures 5-17. The notation continues the drum pattern and bass line from the previous section.

## Chorus

Musical notation for the Chorus section, measures 18-21. The drum pattern and bass line change to a simpler, more rhythmic pattern.

## Verse ( loop )

Musical notation for the Verse (loop) section, measures 22-28. The notation continues the drum pattern and bass line from the previous section.

## Verse

Musical notation for the Verse section, measures 29-35. The notation continues the drum pattern and bass line from the previous section.

Musical notation for the Verse section, measures 36-42. The notation continues the drum pattern and bass line from the previous section.

41

Chorus

47

Solo

54

60

Verse

65

Breakdown Chorus

70

74

Outro

80



# Holy Water

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

Jason Aldean

$\text{♩} = 75$

The musical score is written for a drum set using a 4/4 time signature. It consists of ten staves of music, each with a measure number on the left. The notation includes various rhythmic patterns, primarily eighth and sixteenth notes, with accents and dynamic markings. The sections are as follows:

- Intro:** Measures 1-4, consisting of four whole rests.
- Verse (Brushes):** Measures 5-10, featuring a consistent eighth-note pattern with accents.
- Chorus 3X (Brushes) N.C. on repeat:** Measures 11-17, with a more complex eighth-note pattern and a repeat sign.
- Verse (Brushes):** Measures 18-21, returning to the eighth-note pattern.
- Chorus (Brushes) N.C. on repeat:** Measures 22-27, with the eighth-note pattern and a repeat sign.
- Solo:** Measures 28-33, featuring a more intricate eighth-note pattern.
- Breakdown Chorus:** Measures 34-35, consisting of two whole rests.
- (Brushes):** Measures 36-39, returning to the eighth-note pattern.
- Outro:** Measures 40-43, ending with a final eighth-note pattern.

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# Rock And Roll Cowboy

Jason Aldean

$\text{♩} = 72$

Intro (loop)

5 Verse (loop)

10 Chorus

15

20 Turnaround (loop) Verse

24

28 Chorus

33

37 Solo

The musical score is written for a drum set in 4/4 time. It consists of ten staves of music, each with a measure number on the left. The notation includes various drum patterns, rests, and dynamics. The score is divided into sections: Intro (loop), Verse (loop), Chorus, Turnaround (loop), Verse, Chorus, and Solo. The tempo is marked as  $\text{♩} = 72$ .

41

Bridge (loop)

45

Chorus

49

Outro

53

Drummer: Rich Redmond  
Transcribed by Phil Desrochers

# Your Mama

Jason Aldean

♩ = 72

The musical score is written for a shaker and guitar in 4/4 time. It consists of the following sections:

- Intro (shaker):** Measures 1-8, featuring a rhythmic pattern of eighth notes with accents.
- Verse (shaker):** Measures 9-15, continuing the shaker pattern.
- Pre Chorus (shaker):** Measures 16-17, a short shaker pattern.
- Chorus:** Measures 18-21, featuring a guitar melody with a bass line and a shaker accompaniment.
- Verse (shaker):** Measures 22-25, returning to the shaker pattern.
- Chorus (N.C. on repeat):** Measures 26-28, a guitar solo section.
- Chorus:** Measures 29-34, the main chorus structure.
- Solo:** Measures 35-39, a guitar solo section.
- Bridge (loop):** Measures 40-48, a shaker and guitar loop.
- Chorus:** Measures 49-54, the final chorus structure.
- Chorus:** Measures 55-60, the final chorus structure.

62

