

# I Got You

Thompson Square

Rich Redmond

**Intro**

3

(Loose Hat)

**V1**

(Tight Hat)

**Pre1**

**C1** (Loose Hat)

(Ride Cym)

**V2** (Tight Hat)

**C2** (Loose Hat)

The musical score is written for a drum set in 4/4 time. It consists of several sections, each with specific drum patterns and dynamics. The sections are: Intro (3 measures), V1 (Versus 1), Pre1 (Pre-chorus), C1 (Chorus 1), V2 (Versus 2), and C2 (Chorus 2). The score includes various drum notations such as eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents (>) and breath marks (o). Specific hat techniques are indicated, such as 'Loose Hat' and 'Tight Hat'. The score also includes 'Ride Cym' (Ride Cymbal) patterns. The notation is presented on a single staff with a treble clef and a key signature of one flat (Bb).

**Bridge**

(Ride Cym)

(Tight Hat)

**C3**

(Loose Hat)

(Ride Cym)

# Are You Gonna Kiss Me Or Not

Thompson Square

Rich Redmond

**Intro** **V1** (Tight Hat)

**C1** (Loose Hat)

**TA1** (Loose Hat)

**V2** (Tight Hat)

**C2** (Loose Hat)

TA2

(Loose Hat)

Musical notation for the TA2 section, featuring a series of eighth notes with 'x' marks above them, indicating a loose hat effect. The notation is on a single staff with a treble clef.

Bridge

(Ride Cym)

Musical notation for the Bridge section, featuring a series of eighth notes with 'x' marks above them, indicating a ride cymbal effect. The notation is on a single staff with a treble clef.

Musical notation for the Bridge section, featuring a series of eighth notes with 'x' marks above them, indicating a ride cymbal effect. The notation is on a single staff with a treble clef.

C3

(Ride Cym)

Musical notation for the C3 section, featuring a series of eighth notes with 'x' marks above them, indicating a ride cymbal effect. The notation is on a single staff with a treble clef.

Musical notation for the C3 section, featuring a series of eighth notes with 'x' marks above them, indicating a ride cymbal effect. The notation is on a single staff with a treble clef.

Musical notation for the C3 section, featuring a series of eighth notes with 'x' marks above them, indicating a ride cymbal effect. The notation is on a single staff with a treble clef.

Outro

(Loose Hat)

Musical notation for the Outro section, featuring a series of eighth notes with 'x' marks above them, indicating a loose hat effect. The notation is on a single staff with a treble clef.

# Glass

Thompson Square

Rich Redmond

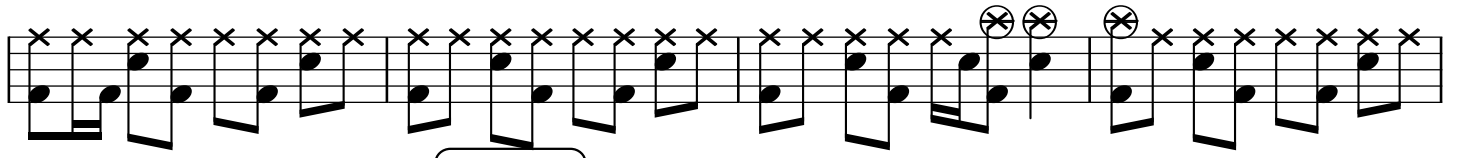
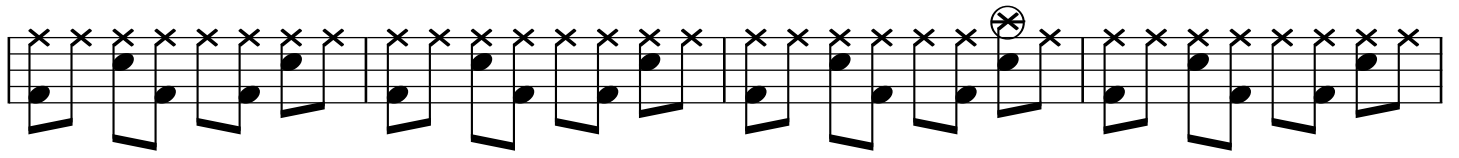
**Intro**      **V1**      (Ride Cym)      **C1**      (Ride Cym)

4      8

The musical score is written on a single staff with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score is divided into several sections:

- Intro:** Starts with a 2/4 time signature, followed by a 4/4 section with a measure of rest, and then an 8/4 section with a measure of rest.
- V1:** A section of 8 measures in 4/4 time, featuring a steady eighth-note pattern with 'x' marks above the notes.
- C1:** A section of 8 measures in 4/4 time, featuring a steady eighth-note pattern with 'x' marks above the notes.
- TA1:** A section of 8 measures in 4/4 time, featuring a steady eighth-note pattern with 'x' marks above the notes.
- V2:** A section of 8 measures in 4/4 time, featuring a steady eighth-note pattern with 'x' marks above the notes.
- C2:** A section of 8 measures in 4/4 time, featuring a steady eighth-note pattern with 'x' marks above the notes.

Drum notation includes 'x' marks above notes to indicate cymbal hits, and circled 'x' marks above notes to indicate specific cymbal patterns. The score also includes various time signature changes and rests.



**Bridge**

(Loose Hat)

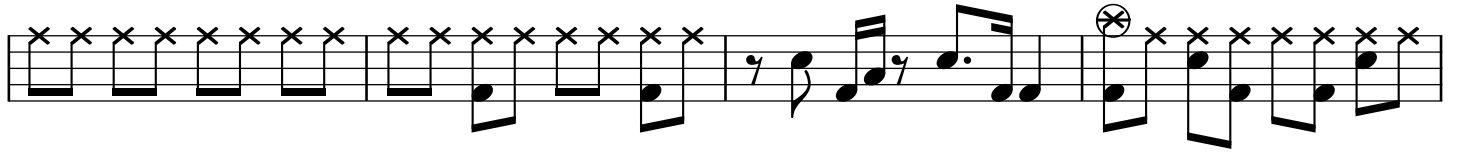


**V3**

(Ride Cym)

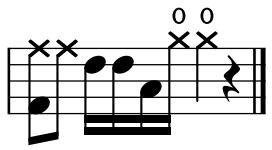
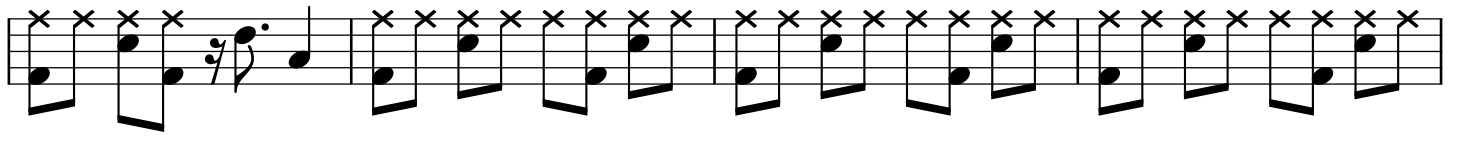
**C3**

(Ride Cym)



**Outro**

(Ride Cym)



# My Kinda Crazy

Thompson Square

Rich Redmond

## Intro

2 (Ride Cym)

## V1

(Tight Hat)

## Pre1

## C1

(Loose Hat)

## TA1

(Ride Cym)

## V2

(Tight Hat)

## Pre2

**C3**

(Loose Hat)

(Ride Cym)

**Bridge**

(Halftime Feel)

(Ride Cym)

(Tight Hat)

**C4**

(Ride Cym)

**Outro**

(Ride Cym)



# As Bad As It Gets

Thompson Square

Rich Redmond

**Intro** 5 (Tight Hat)

**V1** (Tight Hat)

**Pre1**

**C1** (Loose Hat)

(Ride Cym)

**TA1** (Tight Hat)

**V2** (Tight Hat)

**Pre2** (Tight Hat)

**C2** (Loose Hat)

The musical score is written in 4/4 time and consists of ten staves of music. The notation includes guitar parts with fret numbers (e.g., 5, 0) and various rhythmic patterns. Drum parts are indicated by 'x' marks on the staff lines, with specific patterns labeled as 'Tight Hat', 'Loose Hat', 'Ride Cym', 'TA1', 'V1', 'V2', 'Pre1', 'Pre2', 'C1', and 'C2'. Some notes have accents (>) and some drum parts have circled 'x' marks. The score is divided into sections by boxed labels: Intro, V1, Pre1, C1, TA1, V2, Pre2, and C2. The 'Tight Hat' and 'Loose Hat' patterns are characterized by specific rhythmic sequences of 'x' marks. The 'Ride Cym' pattern is a more complex rhythmic sequence. The 'TA1', 'V1', 'V2', 'Pre1', 'Pre2', 'C1', and 'C2' patterns are guitar parts with specific fret numbers and rhythmic values.

(Ride Cym) Solo (Ride Cym)

Bridge

(Loose Hat)

C3

(Loose Hat)

(Ride Cym)

Outro

(Loose Hat)

# Who Loves Who More

Thompson Square

Rich Redmond

2 (Tight Hat)

V1 (Tight Hat)

o o >> >> (Tight Hat)

C1 (Loose Hat)

TA1 (Ride Cym)

V2 (Tight Hat)

o o o o >> >>

C2 (Loose Hat)

**Bridge** (Ride Cym)

**Solo** (Ride Cym)

**C3** (Loose Hat)

**Outro** (Loose Hat)

6

# Getaway Car

Thompson Square

Rich Redmond

## Intro

(Tight Hat)

## V1

(Loose Hat)

## V2

(Tight Hat)

## C1

(Loose Hat)

## TA1

(Tight Hat)

## V3

(Tight Hat)

## V4

**C2**  
(Loose Hat)

**Solo**  
(Ride Cym)

**C3**  
(Loose Hat)

**Outro**  
(Tight Hat)

# Let's Fight

Thompson Square

Rich Redmond

**Intro** (Loose Hat)

**V1** (Tight Hat)

**Pre1** (Tight Hat)

**C1** (Loose Hat)

**TA1**

**V2** (Loose Hat) (Tight Hat)

**C2** (Floor Tom) (Loose Hat)

The musical score is written in 4/4 time and consists of seven systems of notation. Each system includes a drum line with various patterns and a bass line with chords and notes. The sections are labeled as follows: Intro (Loose Hat), V1 (Tight Hat), Pre1 (Tight Hat), C1 (Loose Hat), TA1, V2 (Loose Hat) (Tight Hat), and C2 (Floor Tom) (Loose Hat). The score includes various musical notations such as eighth notes, quarter notes, and rests, along with drum-specific symbols like 'x' for cymbals and 'o' for snare or tom hits. The tempo and feel are indicated by the 'Loose Hat' and 'Tight Hat' markings.

**Bridge**

(Floor Tom)

**C3**

(Loose Hat)

**Outro**

(Loose Hat)



# All The Way

Thompson Square

Rich Redmond

**Intro** 4 (Tight Hat)

**V1** (Tight Hat)

**C1** (Loose Hat)

**TA1** (Tight Hat)

**V2** (Tight Hat)

The musical score is written for a drum set in 4/4 time. It begins with an 'Intro' section of 4 measures, marked '(Tight Hat)'. The first two measures are a simple bass drum pattern. The next two measures introduce a snare drum pattern. The 'V1' section (measures 5-8) continues with a consistent snare and bass drum pattern. The 'C1' section (measures 9-12) is marked '(Loose Hat)' and features a more complex snare pattern with accents and a change in bass drum placement. The 'TA1' section (measures 13-16) is marked '(Tight Hat)' and returns to a consistent snare and bass drum pattern. The 'V2' section (measures 17-20) is marked '(Tight Hat)' and features a consistent snare and bass drum pattern with accents on the snare.

**C2** (Loose Hat)

Musical notation for C2 (Loose Hat) in 3/4 time. The first staff shows a sequence of eighth notes with accents and 'x' marks above them. A circled '0' is above the first note. The second staff continues the sequence, with a circled 'x' above the 10th note.

Continuation of the musical notation for C2 (Loose Hat). The first staff continues the eighth-note sequence. The second staff shows a change in the pattern, with a circled 'x' above the 10th note.

**TA2** (Ride Cym)

Musical notation for TA2 (Ride Cym) in 3/4 time. The notation consists of eighth notes with accents and 'x' marks above them. A circled 'x' is above the first note.

**V3** (Tight Hat)

Musical notation for V3 (Tight Hat) in 3/4 time. The first staff shows a circled 'x' above the first note, followed by a triplet of eighth notes. The second staff continues with eighth notes and accents.

**C3** (Loose Hat)

Musical notation for C3 (Loose Hat) in 3/4 time. The notation consists of eighth notes with accents and 'x' marks above them. A circled 'x' is above the 10th note.

Continuation of the musical notation for C3 (Loose Hat). The notation consists of eighth notes with accents and 'x' marks above them.

**TA3** (Ride Cym)

Musical notation for TA3 (Ride Cym) in 4/4 time. The notation consists of eighth notes with accents and 'x' marks above them. A circled 'x' is above the 10th note.

**Outro** (Tight Hat)

Musical notation for the Outro (Tight Hat) in 4/4 time. The notation consists of eighth notes with accents and 'x' marks above them.

Continuation of the musical notation for the Outro (Tight Hat). The notation consists of eighth notes with accents and 'x' marks above them. A circled 'x' is above the 10th note.

# I Don't Want To Miss You

Thompson Square

Rich Redmond

4 (Loose Hat)

V1 (Tight Hat)

(Tight Hat)

(Tight Hat)

C1 (Ride Cym)

TA1 V2 (Tight Hat)

(Tight Hat)

C2 (Ride Cym)

Solo (Ride Cym)

Bridge (Loose Hat)

C3 (Ride Cym)

Outro (Ride Cym)

# If It Takes All Night

Thompson Square

Rich Redmond

(With Swing)

**Intro**

3

Ride Cym)

**V1** (Tight Hat)  
(Rim)

**Pre 1**

**C1** (Ride Cym)

**TA1** (Loose Hat)

**V2** (Tight Hat)

**Pre2**

(Loose Hat)

**C2**

(Ride Cym)

Musical notation for Pre2 (Loose Hat) and C2 (Ride Cym). The notation consists of a single staff with a treble clef and a key signature of one flat. The Pre2 section is marked with a circled 'X' and the text '(Loose Hat)'. The C2 section is marked with a circled 'X' and the text '(Ride Cym)'. The notation includes eighth and sixteenth notes, rests, and a double bar line.

Musical notation for Pre2 (Loose Hat). The notation consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line.

**Solo**

(Ride Cym)

Musical notation for Solo (Ride Cym). The notation consists of a single staff with a treble clef and a key signature of one flat. The Solo section is marked with a circled 'X' and the text '(Ride Cym)'. The notation includes eighth and sixteenth notes, rests, and a double bar line.

**Pre3**

(Loose Hat)

Musical notation for Pre3 (Loose Hat). The notation consists of a single staff with a treble clef and a key signature of one flat. The Pre3 section is marked with a circled 'X' and the text '(Loose Hat)'. The notation includes eighth and sixteenth notes, rests, and a double bar line.

**C3**

(Tight Hat)

Musical notation for C3 (Tight Hat). The notation consists of a single staff with a treble clef and a key signature of one flat. The C3 section is marked with a circled 'X' and the text '(Tight Hat)'. The notation includes eighth and sixteenth notes, rests, and a double bar line.

**C4**

(Ride Cym)

Musical notation for C4 (Ride Cym). The notation consists of a single staff with a treble clef and a key signature of one flat. The C4 section is marked with a circled 'X' and the text '(Ride Cym)'. The notation includes eighth and sixteenth notes, rests, and a double bar line.

(Loose Hat)

Musical notation for C4 (Ride Cym). The notation consists of a single staff with a treble clef and a key signature of one flat. The notation includes eighth and sixteenth notes, rests, and a double bar line.

**Outro**

(No Swing)

(Loose Hat)

(No Swing)

Musical notation for Outro (No Swing). The notation consists of a single staff with a treble clef and a key signature of one flat. The Outro section is marked with a circled 'X' and the text '(No Swing)'. The notation includes eighth and sixteenth notes, rests, and a double bar line.

# One Of Those Days

Thompson Square

Rich Redmond

The musical score is written in 4/4 time and consists of several systems of notation. The first system is labeled "Intro" and includes a "(Guitar)" part with a treble clef and a "(Loose Hat)" part with a bass clef. The second system is labeled "V1" and continues the guitar and loose hat parts. The third system is labeled "C1" and includes a "(Tight Hat)" part with a bass clef and a "(Loose Hat)" part with a bass clef. The fourth system is labeled "TA1" and continues the guitar and loose hat parts. The fifth system is labeled "V2" and includes a "(Tight Hat)" part with a bass clef and a "(Loose Hat)" part with a bass clef. The sixth system is labeled "C2" and includes a "(Loose Hat)" part with a bass clef. The seventh system continues the guitar and loose hat parts. The score uses various musical notations including eighth notes, quarter notes, and chords, along with performance instructions like "(Guitar)", "(Loose Hat)", and "(Tight Hat)".

(Ride Cym)

**Bridge**

**C3**

(Loose Hat)

**Outro**

(Ride Cym)

Rit.....