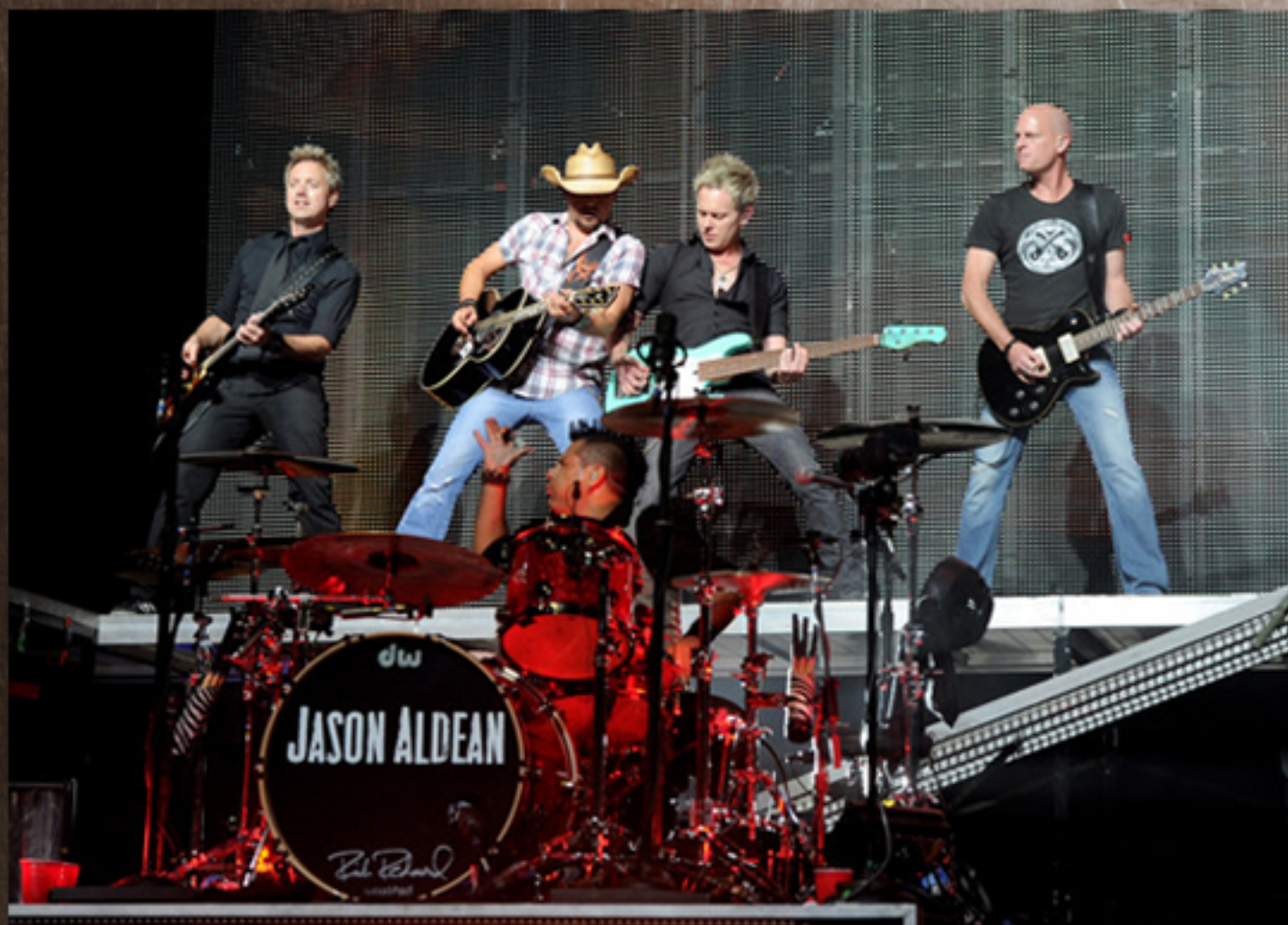


# RICH REDMOND



## THE HITS

# Legend



**Intro** = Beginning of song

**V** = Verse

**Pre** = Pre Chorus

**C** = Chorus

**TA** = Turn Around

**Bridge** = Bridge of song

**Solo** = Guitar Solo

**Outro** = End of song

Transcribed by  
Phill Kirby  
myspace.com/phillkirby

# Hicktown

Jason Aldean

Rich Redmond

The musical score is written for guitar in 4/4 time. It consists of 12 staves of music. The notation includes various techniques such as triplets, slurs, and specific fret markers. The score is annotated with several boxed letters: V, C, T, S, B, BV, and O. The music features a mix of rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure of the piece includes a triplet of eighth notes.

# Why

Jason Aldean

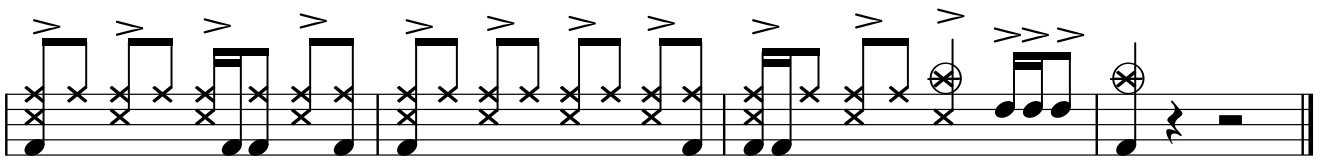
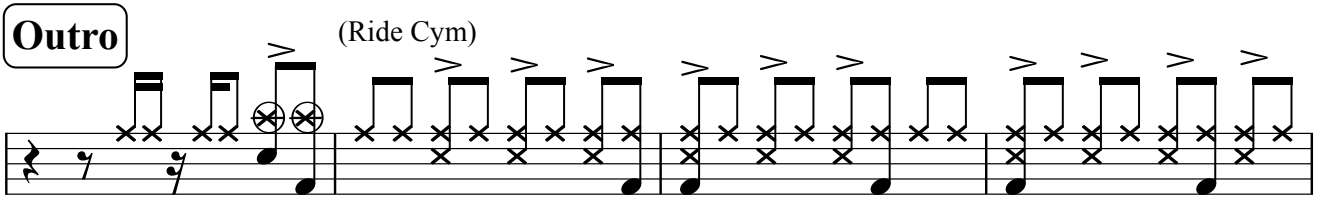
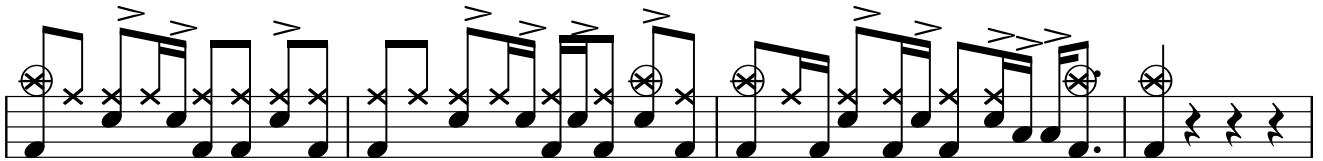
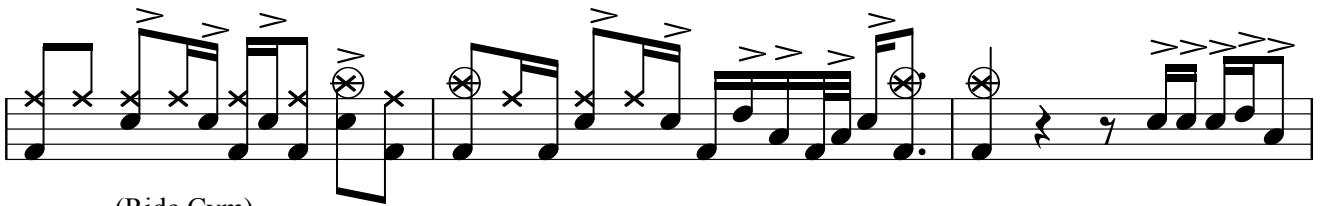
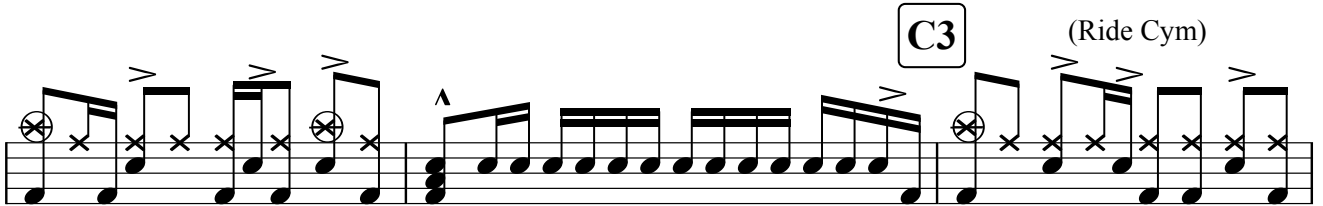
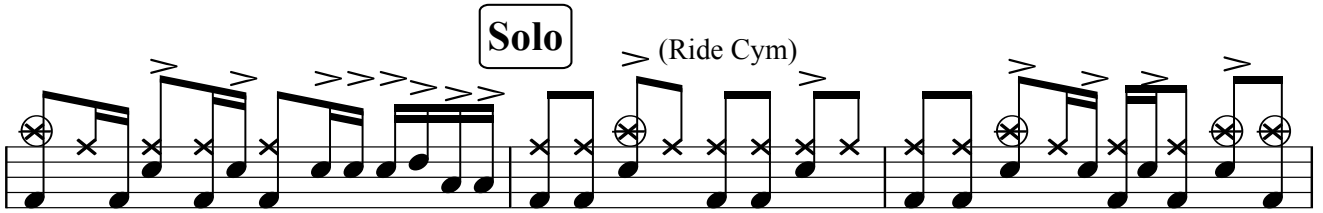
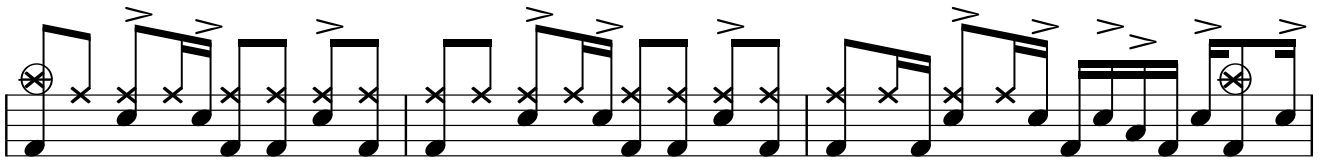
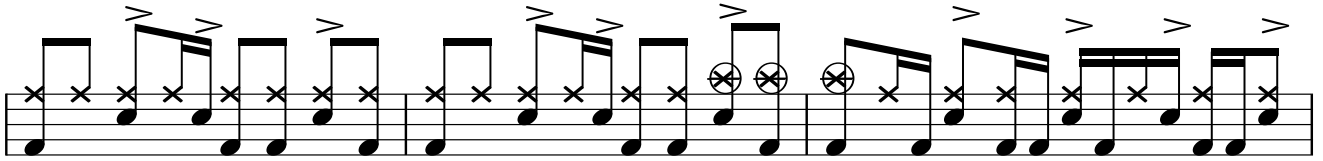
Rich Redmond

**Intro** (Ride Cym)

**V1** **C1** (Ride Cym)

**T1** (Ride Cym) **V2** (Tight Hats)

**C2** (Ride Cym)



# Amarillo Sky

Jason Aldean

Rich Redmond

Intro

V1

Intro and V1 drum notation. The Intro consists of two measures of a steady eighth-note pattern. V1 is a 16-measure section of a steady eighth-note pattern. Two circled 'X' marks are placed above the first and eighth measures of the V1 section.

(Tight Hats)

Drum notation for the 'Tight Hats' section. It features a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. The notation includes accents (>) and a fermata over the eighth note of the second measure.

C1 (Loose Hats)

Drum notation for the 'C1 (Loose Hats)' section. It features a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. The notation includes accents (>) and circled 'X' marks above the eighth notes of the second, eighth, and fourteenth measures.



Continuation of the 'C1 (Loose Hats)' section drum notation. It features a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. The notation includes accents (>) and circled 'X' marks above the eighth notes of the eighth, tenth, and twelfth measures.

T1 (Ride Cym)

V2 (Tight Hats)

Drum notation for the 'T1 (Ride Cym)' and 'V2 (Tight Hats)' sections. The 'T1' section features a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. The 'V2' section features a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. The notation includes accents (>) and circled 'X' marks above the eighth notes of the second, fourth, sixth, eighth, and tenth measures.

Continuation of the 'V2 (Tight Hats)' section drum notation. It features a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. The notation includes accents (>) and a fermata over the eighth note of the eighth measure.

(Loose Hats)

Drum notation for the 'Loose Hats' section. It features a steady eighth-note pattern with a snare drum on the second and fourth beats of each measure. The notation includes accents (>) and a circled 'X' mark above the eighth note of the eighth measure.

**C2** (Loose Hats)

The first staff of music for section C2 (Loose Hats) features a series of eighth notes with accents (>) and some beamed eighth notes. There are circled 'X' marks on the first and fifth measures, indicating specific rhythmic patterns or accents. The notes are primarily on the middle lines of the staff.

The second staff continues the C2 (Loose Hats) section. It includes a triplet of eighth notes in the middle of the staff. The circled 'X' marks continue to appear on specific notes throughout the staff.

The third staff of the C2 (Loose Hats) section shows a continuation of the eighth-note pattern with accents and beamed notes. The circled 'X' marks are present on the first, third, and seventh measures.

**Solo** (Ride Cym)

The Solo (Ride Cym) section consists of a single staff of music. It features a consistent eighth-note pattern with accents (>) and circled 'X' marks on the first, third, fifth, and seventh measures. The notes are mostly on the middle lines of the staff.

**Bridge** (Tight Hats)

**C3** (Loose Hats)

The Bridge (Tight Hats) section begins with a staff of music featuring a rhythmic pattern of eighth notes with accents (>) and circled 'X' marks. The notes are primarily on the middle lines of the staff.

The second staff of the Bridge (Tight Hats) section continues the eighth-note pattern with accents and circled 'X' marks. The notes are on the middle lines of the staff.

The third staff of the Bridge (Tight Hats) section shows the continuation of the eighth-note pattern with accents and circled 'X' marks. The notes are on the middle lines of the staff.

**Outro** (Ride Cym)

The Outro (Ride Cym) section consists of a single staff of music. It features a consistent eighth-note pattern with accents (>) and circled 'X' marks on the first, third, fifth, and seventh measures. The notes are mostly on the middle lines of the staff.

Transcribed by  
Phill Kirby  
myspace.com/phillkirby

# Johnny Cash

Jason Aldean

Rich Redmond

The image displays a 12-staff musical score for guitar, transcribed for the song "Johnny Cash" by Jason Aldean. The score is written in 4/4 time and includes various guitar techniques and dynamics. The notation includes chords, single notes, and complex rhythmic patterns. Key markings include:

- V**: Vibrato
- P**: Plectrum
- C**: Chord
- T**: Tremolo
- S**: Slide
- O**: Octave

The score begins with a series of chords and single notes, followed by a section with heavy vibrato and plectrum work. It continues with complex rhythmic patterns and techniques like tremolo, slide, and octave, ending with a final melodic flourish.



Transcribed by  
Phill Kirby  
myspace.com/phillkirby

# Relentless

Jason Aldean

Rich Redmond

The musical score is written for guitar and bass in 4/4 time. It begins with a 3-measure rest for the guitar. The notation includes various techniques such as triplets, slurs, and accents. Section markers are placed throughout the score: 'V' (Vibrato) appears in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. 'C' (Chorus) markers are located in measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100. 'B' (Bridge) is marked in measure 11. 'S' (Solo) is marked in measure 12. The score concludes with a final double bar line in measure 100.

# Laugh Until We Cried

Jason Aldean

Rich Redmond

(Tight Hats) (Ride Cym) V1 (Tight Hats)

(Ride Cym) (Tight Hats)

C1 (Ride Cym) T1

V2 (Tight Hats)

C2 (Ride Cym)

Solo (Ride Cym)

**Bridge** (Loose Hats)

**V3** (Tight Hats)

**C3** (Tight Hats) (Ride Cym)

**Outro** (Tight Hats)

# She's Country

Jason Aldean

Rich Redmond

2010

# Big Green Tractor

Jason Aldean

With Swing

Rich Redmond

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various rhythmic values and accents. Above the staff, the text "(Ride Cym)" is written. There are several circled 'X' marks above the staff, indicating specific rhythmic patterns or accents.

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various rhythmic values and accents. Above the staff, the text "V1 (Tight Hats)" is written. There are several circled 'X' marks above the staff, indicating specific rhythmic patterns or accents.

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various rhythmic values and accents. There are several circled 'X' marks above the staff, indicating specific rhythmic patterns or accents.

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various rhythmic values and accents. There are several circled 'X' marks above the staff, indicating specific rhythmic patterns or accents.

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various rhythmic values and accents. Above the staff, the text "C1 (Ride Cym)" is written. There are several circled 'X' marks above the staff, indicating specific rhythmic patterns or accents.

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various rhythmic values and accents. There are several circled 'X' marks above the staff, indicating specific rhythmic patterns or accents.

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a sequence of notes with various rhythmic values and accents. Above the staff, the text "T1 (Ride Cym)" and "V2 (Tight Hats)" are written. There are several circled 'X' marks above the staff, indicating specific rhythmic patterns or accents.

**C2**

(Ride Cym)

Two staves of musical notation for section C2. The notation includes eighth and sixteenth notes, rests, and accents (>). The first staff contains 12 measures, and the second staff contains 12 measures. There are circled 'X' marks on some notes in the second staff.

**Bridge**

(Ride Cym)

One staff of musical notation for the Bridge section, containing 12 measures with various rhythmic patterns and accents.

**Solo**

(Ride Cym)

One staff of musical notation for the Solo section, containing 12 measures with various rhythmic patterns and accents.

**C3**

(Ride Cym)

One staff of musical notation for section C3, containing 12 measures with various rhythmic patterns and accents.

One staff of musical notation for the first part of the Outro section, containing 12 measures with various rhythmic patterns and accents.

**Outro**

(Ride Cym)

One staff of musical notation for the second part of the Outro section, containing 12 measures with various rhythmic patterns and accents.

One staff of musical notation for the final part of the Outro section, containing 12 measures with various rhythmic patterns and accents.

# The Truth

Jason Aldean

Rich Redmond

**Intro** (Hats) (Ride Cym)

**V1** (Tight Hats)

(Tight Hats)

**C1** (Loose Hats)

**V2** (Tight Hats)

The musical score is written for a drum set in 4/4 time. It consists of several systems of staves. The first system is the Intro, featuring a pattern of eighth notes with accents and a 'Hats' section. The second system is V1, marked '(Tight Hats)', showing a more complex pattern with accents and a 'Ride Cym' section. The third system continues the V1 pattern. The fourth system is C1, marked '(Loose Hats)', featuring a pattern of eighth notes with accents. The fifth system continues the C1 pattern. The sixth system is V2, marked '(Tight Hats)', showing a pattern of eighth notes with accents. The seventh system continues the V2 pattern. The eighth system continues the V2 pattern. The ninth system continues the V2 pattern. The tenth system continues the V2 pattern. The score includes various drum notations such as eighth notes, quarter notes, and rests, along with accents and dynamic markings.

**C2**

(Loose Hats)

Musical notation for section C2, first two staves. The first staff contains a sequence of eighth notes with accents and 'x' marks. The second staff continues the sequence with similar notation.

**Bridge**

(Loose Hats)

Musical notation for the Bridge section, single staff. It features eighth notes with accents and 'x' marks.

**Solo**

(Ride Cym)

Musical notation for the Solo section, single staff. It features eighth notes with accents and 'x' marks.

**C3**

(Loose Hats)

Musical notation for section C3, single staff. It features eighth notes with accents and 'x' marks.

**Outro**

(Ride Cym)

Musical notation for the Outro section, single staff. It features eighth notes with accents and 'x' marks.

Musical notation for the Outro section, second staff. It features eighth notes with accents and 'x' marks.

Musical notation for the Outro section, third staff. It features eighth notes with accents and 'x' marks.



# Crazy Town

Jason Aldean

Rich Redmond

## Intro

(Loose Hats)

V1 (Tight Hats)

(Loose Hats)

C1 (Loose Hats)

(Loose Hats)

T1 (Loose Hats)

V2 (Tight Hats)

(Loose Hats)

**C2** (Ride Cym)

Musical notation for the first staff of the C2 section, featuring eighth notes with accents and 'x' marks on the staff.

Musical notation for the second staff of the C2 section, continuing the eighth-note pattern with accents and 'x' marks.

**Solo** (Ride Cym)

Musical notation for the first staff of the Solo section, featuring eighth notes with accents and 'x' marks.

**Bridge** (Loose Hats)

Musical notation for the first staff of the Bridge section, featuring eighth notes with accents and 'x' marks.

**Break** (Tight Hats)

Musical notation for the first staff of the Break section, featuring eighth notes with accents and 'x' marks.

**C3** (Loose Hats)

Musical notation for the first staff of the C3 section, featuring eighth notes with accents and 'x' marks.

Musical notation for the second staff of the C3 section, continuing the eighth-note pattern with accents and 'x' marks.

**Outro** (Wash) (Ride Cym)

Musical notation for the first staff of the Outro section, featuring eighth notes with accents and 'x' marks.

Musical notation for the second staff of the Outro section, concluding with a final note and a fermata.

# My Kinda Party

Jason Aldean

Rich Redmond

The drum score is written in 4/4 time and consists of ten staves of music. The notation includes various rhythmic patterns for the snare, hi-hat, and cymbals, with specific instructions for hat tightness and cymbal types. The score is divided into sections labeled V1, Pre1, C1, TA, V2, Pre2, and C2. The first staff begins with a key signature of one sharp (F#) and a common time signature. The notation includes notes, rests, and various symbols such as 'x' for snare, 'o' for hi-hat, and 'v' for cymbal. The sections are: V1 (Tight Hat), Pre1 (Ride Cym), C1 (Loose Hat), TA (Ride Cym), V2 (Tight Hat), Pre2 (Loose Hat), and C2 (Loose Hat). The score concludes with a final staff of music.

Solo

(Ride Cym)

C3

(Loose Hat)

Breakdown

(Toms!)

Solo

(Ride Cym)

Radio Fade

Solo

Extinded Jam

# Don't You Wanna Stay

Jason Aldean/Kelly Clarkson

Rich Redmond

**Intro**

4 6

**C1** (Ride Cym)

**TA** (Loose Hat)

**V2** (Tight Hat)

**C2** (Ride Cym)

**Bridge** (Ride Cym)

The musical score is written for guitar in 4/4 time. It consists of seven staves of music. The first staff is the Intro, starting with a 4-measure section and a 6-measure section. The second staff is labeled C1 (Ride Cym). The third staff is labeled TA (Loose Hat). The fourth staff is labeled V2 (Tight Hat). The fifth staff is labeled C2 (Ride Cym). The sixth staff is unlabeled. The seventh staff is labeled Bridge (Ride Cym). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some special markings like 'x' and 'o' above notes.

C3 (Ride Cym)

Outro

(Ride Cym)

(Loose Hat)

9

# Dirt Road Anthem

Jason Aldean

Rich Redmond

**Intro** (Tight Hat)

**C1** (Tight Hat)

**V1** (Tight Hat)

**C2** (Loose Hat)

**V2** (Tight Hat)

**C3** (Loose Hat)

**Solo** (Ride Cym)

**C4** (Loose Hat)

(Ride Cym)

**Outro** (Ride Cym)

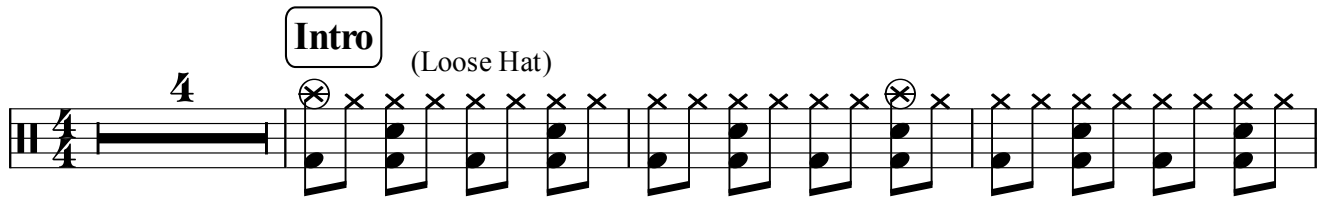


# Tattoos On this Town

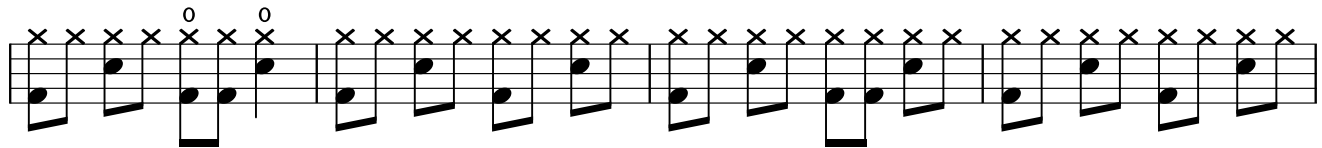
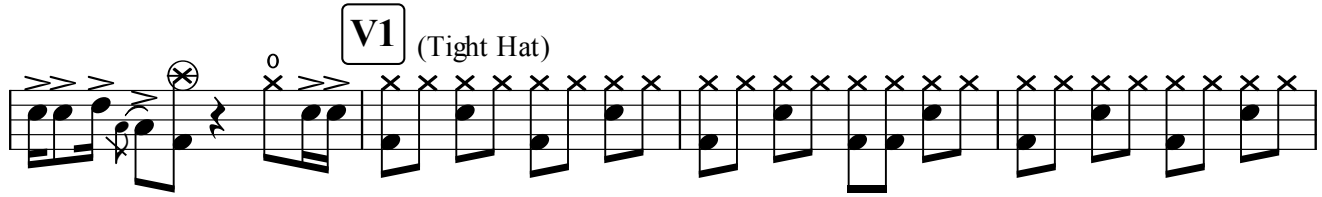
Jason Aldean

Rich Redmond

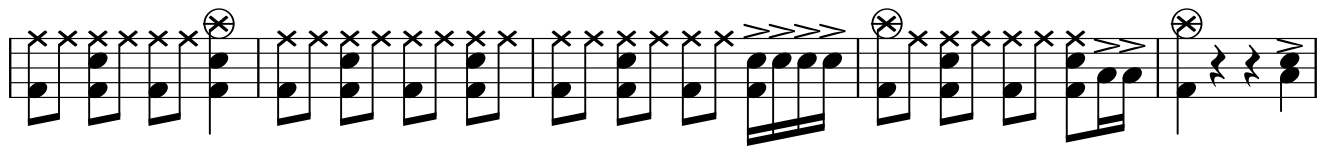
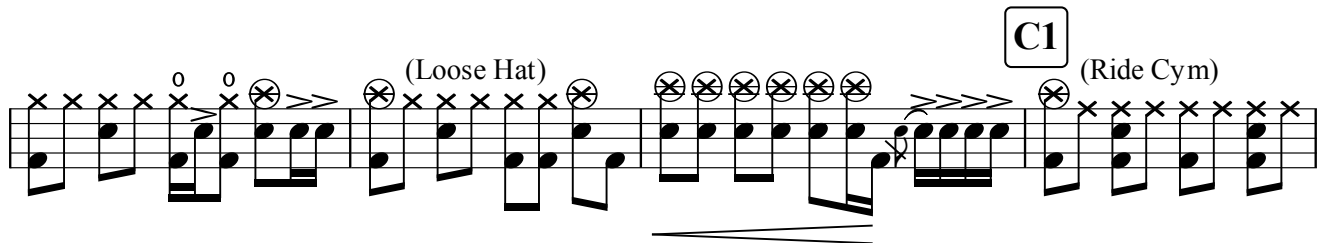
**Intro** (Loose Hat)



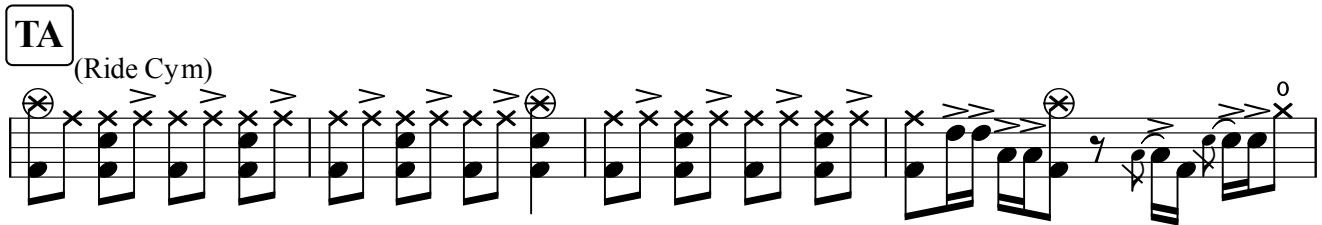
**V1** (Tight Hat)



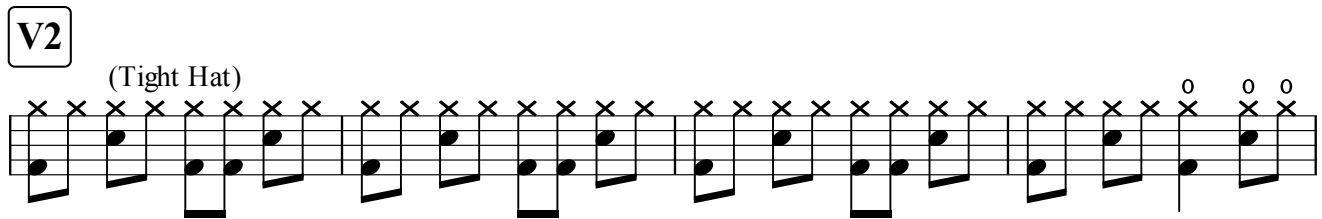
(Loose Hat) **C1** (Ride Cym)



**TA** (Ride Cym)



**V2** (Tight Hat)



**C2**

(Loose Hat) (Ride Cym)

**C3 Breakdown**

(Ride Cym)

**Outro**

(Ride Cym)

# Fly Over States

Jason Aldean

Rich Redmond

## Intro

(Loose Hat)

Musical notation for the Intro section, featuring a loose hat pattern. The notation is in 4/4 time and consists of a single staff with a series of eighth notes and rests, marked with 'x' symbols above the notes to indicate the hat sound.

## V1

(Tight Hat)

Musical notation for the V1 section, featuring a tight hat pattern. The notation is in 4/4 time and consists of a single staff with a series of eighth notes and rests, marked with 'x' symbols above the notes to indicate the hat sound.

Musical notation for the V1 section, featuring a tight hat pattern. The notation is in 4/4 time and consists of a single staff with a series of eighth notes and rests, marked with 'x' symbols above the notes to indicate the hat sound.

## C1

(Ride Cym)

Musical notation for the C1 section, featuring a ride cymbal pattern. The notation is in 4/4 time and consists of a single staff with a series of eighth notes and rests, marked with 'x' symbols above the notes to indicate the cymbal sound.

Musical notation for the C1 section, featuring a ride cymbal pattern. The notation is in 4/4 time and consists of a single staff with a series of eighth notes and rests, marked with 'x' symbols above the notes to indicate the cymbal sound.

## V2

(Tight Hat)

Musical notation for the V2 section, featuring a tight hat pattern. The notation is in 4/4 time and consists of a single staff with a series of eighth notes and rests, marked with 'x' symbols above the notes to indicate the hat sound.

## C2

(Ride Cym)

Musical notation for the C2 section, featuring a ride cymbal pattern. The notation is in 4/4 time and consists of a single staff with a series of eighth notes and rests, marked with 'x' symbols above the notes to indicate the cymbal sound.

Musical notation for the C2 section, featuring a ride cymbal pattern. The notation is in 4/4 time and consists of a single staff with a series of eighth notes and rests, marked with 'x' symbols above the notes to indicate the cymbal sound.

**Solo**

(Ride Cym)

Musical notation for the Solo section, featuring a series of eighth notes and rests on a single staff. The notation includes various rhythmic markings such as accents and dynamic markings.

**C3**

(Ride Cym)

Musical notation for the C3 section, featuring a series of eighth notes and rests on a single staff. The notation includes various rhythmic markings such as accents and dynamic markings.

**Outro**

(Ride Cym)

Musical notation for the first line of the Outro section, featuring a series of eighth notes and rests on a single staff. The notation includes various rhythmic markings such as accents and dynamic markings.

Musical notation for the second line of the Outro section, featuring a series of eighth notes and rests on a single staff. The notation includes various rhythmic markings such as accents and dynamic markings.

Musical notation for the third line of the Outro section, featuring a series of eighth notes and rests on a single staff. The notation includes various rhythmic markings such as accents and dynamic markings.

(Chop Wood!)

Musical notation for the fourth line of the Outro section, featuring a series of eighth notes and rests on a single staff. The notation includes various rhythmic markings such as accents and dynamic markings.

Musical notation for the fifth line of the Outro section, featuring a series of eighth notes and rests on a single staff. The notation includes various rhythmic markings such as accents and dynamic markings.