

Just Gettin' Started

Jason Aldean / Old Boots, New Dirt

♩ = 84

Intro

(Shaker) (Shaker)

(Drum Machine)

(Drums)

(Loose Hi Hats)

V1 (Drum Machine)

(Shaker)

C1 (Loose Hi Hats)

T1 (Loose Hi Hats) (Floor Tom)

(Cym Roll)

C2 (Loose Hi Hats)

Solo (Ride Cym)

Bridge

C3 (Cym Roll)

(Loose Hi Hats)

3

Outro (Loose Hi Hats)

Show You Off

Jason Aldean / Old Boots, New Dirt

♩ = 76

Intro

(Ride Cym)

V1

(Loop)

(Drums)

(Loose Hi Hats)

C1

(Loose Hi Hats)

T1

(Ride Cym)

V2

(Tight Hi Hats)

(Loose Hi Hats)

C2

(Loose Hi Hats)

Solo

(Ride Cym)

Bridge

C3

(Loop)

(Drums)

(Loose Hi Hats)

Outro

(Ride Cym)

Burnin' It Down

Jason Aldean / Old Boots, New Dirt

♩ = 68

Intro

(Drum Machine)

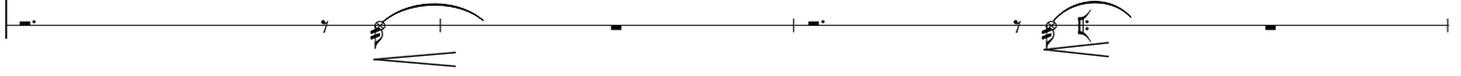


V1

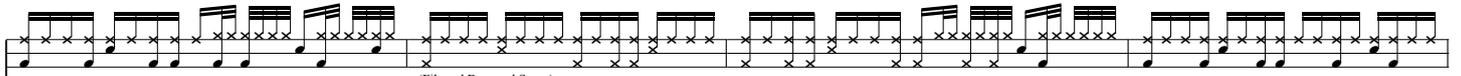


(Cymbal Roll)

C1



V2

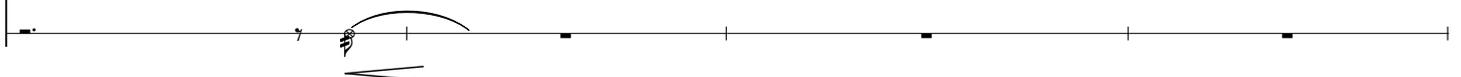


(Filtered Bass and Snare)



(Choke)

C2



1.

2.

V3



(Drum Kit)

C3

Outro

Tryin' To Love Me

Jason Aldean / Old Boots, New Dirt

♩ = 66

Intro

(Shaker) (Continue Shaker)

(Drum Machine)

(Cym Roll) (2nd Time Only)

V1

(Drums) (2nd Time Only)

(Tamb) (Continue With Tambourine)

C1 (Loose Hi Hats)

(Ride Cym)

(Shaker)

Musical notation for the first section. The top staff shows a rhythmic pattern for a shaker, consisting of a series of 'x' marks. The middle staff shows a melodic line with eighth and sixteenth notes. The bottom staff shows a bass line with eighth notes and rests. The text "(Continue Shaker)" is written at the end of the first staff.

V2

(Tight Hi Hats)

Musical notation for the second section. The top staff shows a rhythmic pattern for tight hi-hats, consisting of a series of 'x' marks. The middle staff shows a melodic line with eighth notes and accents. The bottom staff shows a bass line with eighth notes and rests.

(Tamb)

(Continue With Tambourine)

Musical notation for the third section. The top staff shows a rhythmic pattern for a tambourine, consisting of a series of 'x' marks. The middle staff shows a melodic line with eighth notes and accents. The bottom staff shows a bass line with eighth notes and rests.

C2

(Loose Hi Hats)

Musical notation for the fourth section. The top staff shows a rhythmic pattern for loose hi-hats, consisting of a series of 'x' marks. The middle staff shows a melodic line with eighth notes and accents. The bottom staff shows a bass line with eighth notes and rests.

Solo

(Ride Cym)

(Ride Cym)

Musical notation for the fifth section. The top staff shows a rhythmic pattern for a ride cymbal solo, consisting of a series of 'x' marks. The middle staff shows a melodic line with eighth notes and accents. The bottom staff shows a bass line with eighth notes and rests.

(Loose Hi Hats)

Musical notation for the sixth section. The top staff shows a rhythmic pattern for loose hi-hats, consisting of a series of 'x' marks. The middle staff shows a melodic line with eighth notes and accents. The bottom staff shows a bass line with eighth notes and rests.

(Tamb)

(Continue With Tambourine)

(Ride Cym)

Detailed description: This system contains three staves. The top staff is for a tambourine, showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it is a vocal line with a melody of quarter and eighth notes. The bottom staff is for a ride cymbal, with a rhythmic pattern of eighth notes and 'x' marks above them. The section is labeled '(Continue With Tambourine)'.

(Ride Cym)

Detailed description: This system contains one staff for a ride cymbal. It shows a rhythmic pattern of eighth notes with 'x' marks above them. The section is labeled '(Ride Cym)'.

Outro

(Shaker)

Detailed description: This system contains three staves. The top staff is for a shaker, showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it is a vocal line with a melody of quarter and eighth notes. The bottom staff is for a ride cymbal, with a rhythmic pattern of eighth notes and 'x' marks above them. The section is labeled '(Shaker)'.

Detailed description: This system contains three staves. The top staff is for a shaker, showing a rhythmic pattern of eighth notes with 'x' marks above them. Below it is a vocal line with a melody of quarter and eighth notes. The bottom staff is for a ride cymbal, with a rhythmic pattern of eighth notes and 'x' marks above them.

Detailed description: This system contains one staff for a vocal line with a melody of quarter and eighth notes.

Sweet Little Somethin'

Jason Aldean / Old Boots, New Dirt

♩ = 120

Intro

(Loop)

(Loose Hi Hats)

(Sampled Snare)

Musical notation for the Intro section, featuring a sampled snare and a loop of hi-hats. The notation is in 4/4 time and includes a key signature of one flat. The snare part consists of a series of eighth notes with 'x' marks above them, indicating sampled snare hits. The hi-hat part consists of a series of eighth notes with accents (>) above them, indicating loose hi-hats. The notation is arranged in two staves, with the snare part on the top staff and the hi-hat part on the bottom staff.

V1

(Loop)

Musical notation for the V1 section, featuring a loop of hi-hats. The notation is in 4/4 time and includes a key signature of one flat. The hi-hat part consists of a series of eighth notes with accents (>) above them, indicating loose hi-hats. The notation is arranged in two staves, with the hi-hat part on the top staff and the bass line on the bottom staff.

(Tight Hi Hats)

Musical notation for the V1 section, featuring tight hi-hats. The notation is in 4/4 time and includes a key signature of one flat. The hi-hat part consists of a series of eighth notes with accents (>) above them, indicating tight hi-hats. The notation is arranged in two staves, with the hi-hat part on the top staff and the bass line on the bottom staff.

C1

(Loose Hi Hats)

Musical notation for the C1 section, featuring loose hi-hats. The notation is in 4/4 time and includes a key signature of one flat. The hi-hat part consists of a series of eighth notes with accents (>) above them, indicating loose hi-hats. The notation is arranged in two staves, with the hi-hat part on the top staff and the bass line on the bottom staff.

T1

Musical notation for the T1 section, featuring tight hi-hats. The notation is in 4/4 time and includes a key signature of one flat. The hi-hat part consists of a series of eighth notes with accents (>) above them, indicating tight hi-hats. The notation is arranged in two staves, with the hi-hat part on the top staff and the bass line on the bottom staff.

V2

(Tight Hi Hats)

Musical notation for the V2 section, featuring tight hi-hats. The notation is in 4/4 time and includes a key signature of one flat. The hi-hat part consists of a series of eighth notes with accents (>) above them, indicating tight hi-hats. The notation is arranged in two staves, with the hi-hat part on the top staff and the bass line on the bottom staff.

C2

(Loose Hi Hats)

Musical notation for the C2 section, featuring loose hi-hats. The notation is in 4/4 time and includes a key signature of one flat. The hi-hat part consists of a series of eighth notes with accents (>) above them, indicating loose hi-hats. The notation is arranged in two staves, with the hi-hat part on the top staff and the bass line on the bottom staff.

Musical notation for the C2 section, featuring loose hi-hats. The notation is in 4/4 time and includes a key signature of one flat. The hi-hat part consists of a series of eighth notes with accents (>) above them, indicating loose hi-hats. The notation is arranged in two staves, with the hi-hat part on the top staff and the bass line on the bottom staff.

Solo

(Ride Cym)

(Ride Cym)

C2

C3

(Loose Hi Hats)

C4

(Loose Hi Hats)

Outro

(Ride Cym)

(Crash Cym)

Laid Back

Jason Aldean / Old Boots, New Dirt

♩ = 105

Intro

(Tight Hi Hats)

(Loose Hi Hats)

V1 (Tight Hi Hats)

C1

(Loose Hi Hats)

T1

(Loose Hi Hats)

V2

(Tambourine)

(Tight Hi Hats)

C2

(Loose Hi Hats)

Solo (Ride Cym With Bell)

Outro (Wash On Ride)

Tonight Looks Good On you

Jason Aldean / Old Boots, New Dirt

♩ = 85

Intro

(Loop)

Musical notation for the first staff of the Intro section, featuring a 4/4 time signature and a series of eighth notes with accents.

V1

Musical notation for the second staff of the Intro section, including a V1 section with a fermata and a key signature change to three sharps.

Musical notation for the third staff of the Intro section, continuing the eighth note pattern.

Musical notation for the fourth staff of the Intro section, including a V1 section with a fermata and a key signature change to three sharps.

Musical notation for the fifth staff of the Intro section, continuing the eighth note pattern.

C1

(Loose Hi Hats)

Musical notation for the sixth staff of the Intro section, featuring a C1 section with 'Loose Hi Hats' and a change in the eighth note pattern.

Musical notation for the seventh staff of the Intro section, continuing the eighth note pattern with 'Loose Hi Hats'.

T1

(Ride Cym)

V2

(Tight Hi Hats)

Musical notation for the eighth staff of the Intro section, featuring a T1 section with 'Ride Cym' and a V2 section with 'Tight Hi Hats'.

Musical notation for the ninth staff of the Intro section, continuing the eighth note pattern with 'Tight Hi Hats'.

(Loose Hi Hats)

C2

(Loose Hi Hats)

Bridge

(Ride Cym)

Solo

(Ride Cym)

C3

(Loose Hi Hats)

Outro

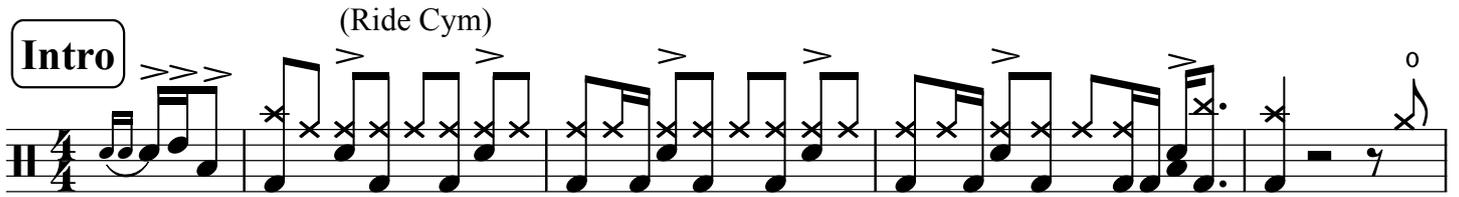
(Ride Cym)

Too Fast

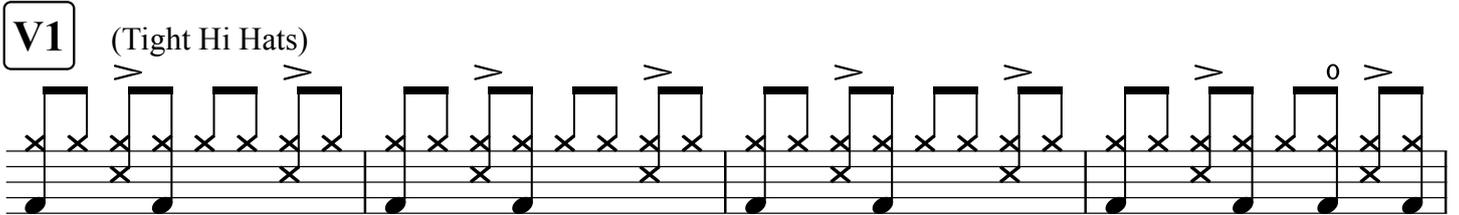
Jason Aldean / New Boot's, Old Dirt

♩ = 71

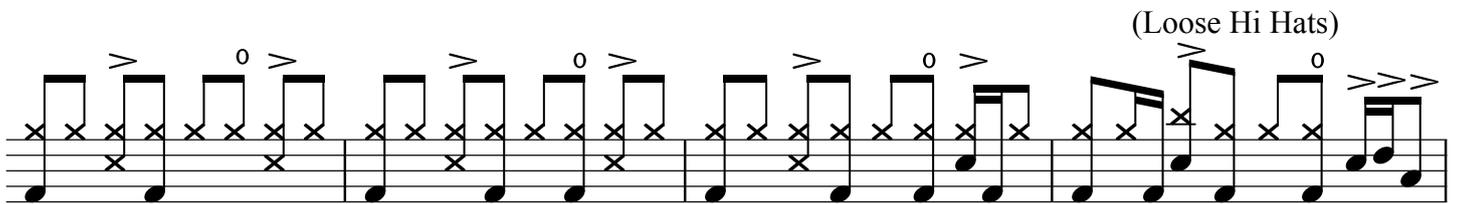
Intro (Ride Cym)



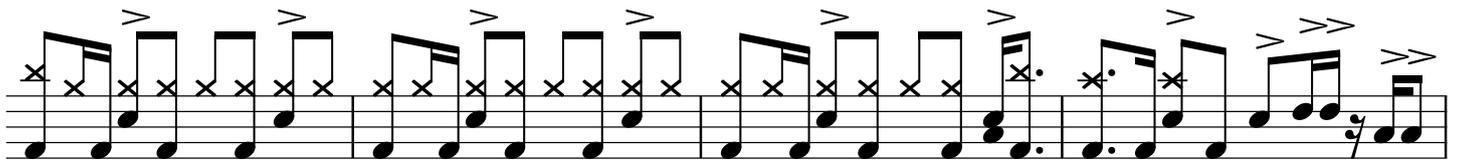
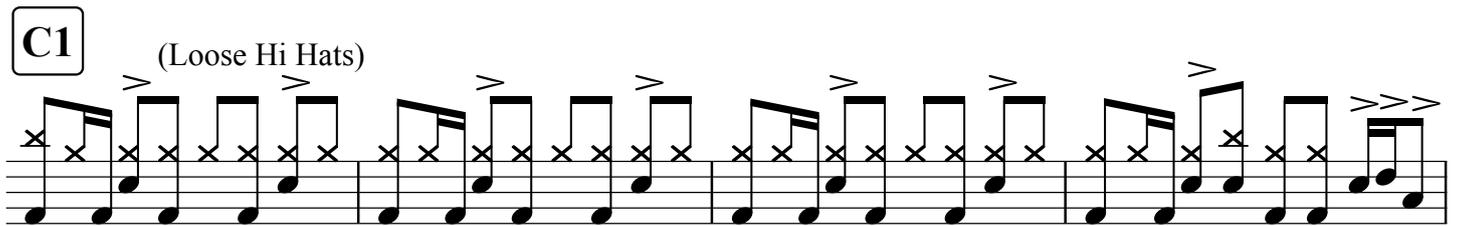
V1 (Tight Hi Hats)



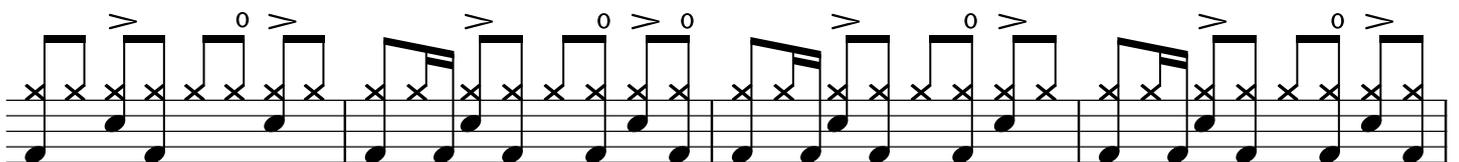
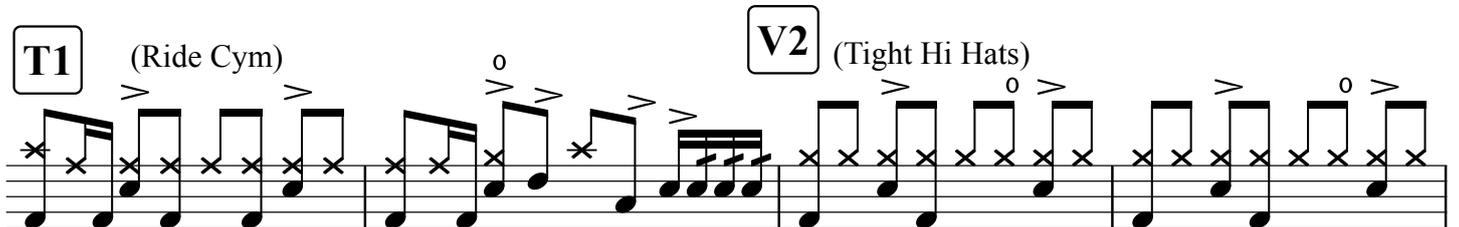
(Loose Hi Hats)



C1 (Loose Hi Hats)



T1 (Ride Cym) **V2** (Tight Hi Hats)



C2

(Loose Hi Hats)

Musical notation for the C2 section, consisting of two staves of music. The notation includes eighth and sixteenth notes with various rhythmic markings such as accents (>) and slurs. The first staff begins with a measure containing a quarter note with an accent and a quarter rest, followed by eighth notes. The second staff continues with similar rhythmic patterns, including a measure with a quarter note and a quarter rest.

Bridge

(Ride Cym)

Musical notation for the Bridge section, consisting of one staff of music. It features a sequence of eighth and sixteenth notes with accents and slurs, typical of a ride cymbal pattern.

Solo

(Ride Cym)

Musical notation for the Solo section, consisting of one staff of music. It includes a section with a series of slurs over eighth notes, indicating a solo performance on the ride cymbal.

C3

(Shaker)

Musical notation for the C3 section, consisting of two staves of music. The first staff shows eighth notes with accents, and the second staff features a series of eighth notes with a shaker pattern indicated by asterisks above the notes.

(Loose Hi Hats)

Musical notation for the Loose Hi Hats section, consisting of one staff of music. It features eighth notes with accents and slurs, characteristic of a loose hi-hat pattern.

Outro

(Ride Cym)

Musical notation for the Outro section, consisting of one staff of music. It includes eighth notes with accents and slurs, ending with a final note and a fermata.

If My Truck Could Talk

Jason Aldean / Old Boots, New Dirt

♩ = 72

(Tight Hi Hats)

V1

C1 (Loose Hi Hats)

V2 (Tight Hi Hats)

C2 (Loose Hi Hats)

(Ride Cym)

C4

C5 (Loose Hi Hats)

(Ride Cym)

Old Boots, New Dirt

Jason Aldean / Old Boots, New Dirt

♩ = 77

Intro

(Loose Hi Hats)

V1

(Tight Hi Hats)

(Loose Hi Hats)

C1

(Loose Hi Hats)

V2

(Tight Hi Hats)

(Loose Hi Hats)

C2

(Loose Hi Hats)

C3

(Loose Hi Hats)

Solo

(Ride Cym)

C

(Loose Hi Hats)

C

I Took It With Me

Jason Aldean / New Boot's, Old Dirt

♩ = 110

Intro

V1

Musical notation for the Intro section, featuring a guitar line with various techniques like palm muting and a key signature change to one sharp.

(Tight Hi Hats)

Musical notation for the first drum part, labeled "Tight Hi Hats", showing a consistent hi-hat pattern.

Musical notation for the second drum part, showing a more complex hi-hat pattern with accents.

C1

(Loose Hi Hats)

Musical notation for the third drum part, labeled "Loose Hi Hats", featuring a more relaxed and varied hi-hat pattern.

Musical notation for the fourth drum part, showing a consistent hi-hat pattern with occasional accents.

T1

(Ride Cym)

Musical notation for the fifth drum part, labeled "Ride Cym", featuring a consistent ride cymbal pattern.

V2

(Tight Hi Hats)

Musical notation for the sixth drum part, labeled "Tight Hi Hats", showing a consistent hi-hat pattern.

Musical notation for the seventh drum part, showing a consistent hi-hat pattern with accents.

Musical notation for the eighth drum part, showing a consistent hi-hat pattern with accents.

C2 (Loose Hi Hats)

Musical notation for the first staff of the C2 section. It features a series of eighth notes with 'x' marks above them, indicating hi-hat patterns. The notes are on a single staff with a treble clef.

Musical notation for the second staff of the C2 section, continuing the eighth-note hi-hat pattern.

Solo (Ride Cym)

Musical notation for the first staff of the Solo section. It features a series of eighth notes with 'x' marks above them, indicating a ride cymbal pattern.

Bridge (Floor Tom)

Musical notation for the first staff of the Bridge section. It features a series of eighth notes with 'x' marks above them, indicating a floor tom pattern.

C3 (Loose Hi Hats)

Musical notation for the first staff of the C3 section. It features a series of eighth notes with 'x' marks above them, indicating a hi-hat pattern.

Outro (Ride Cym)

Musical notation for the first staff of the Outro section. It features a series of eighth notes with 'x' marks above them, indicating a ride cymbal pattern.

Musical notation for the second staff of the Outro section, continuing the eighth-note hi-hat pattern.

(Crash)

Musical notation for the third staff of the Outro section. It features a series of eighth notes with 'x' marks above them, indicating a crash cymbal pattern.

Musical notation for the fourth staff of the Outro section, concluding the piece with a final note and a double bar line.

Don't Change Gone

Jason Aldean / New Boot's, Old Dirt

♩ = 68

(Tight Hi Hats)

V1 (Tight Hi Hats)

C1 (Ride Cym)

T1 (Tight Hi Hats)

V2 (Tight Hi Hats)

C2

(Ride Cym)

Bridge

(Loose Hi Hats)

Solo

(Ride Cym)

C3

Outro

(Tight Hi Hats)

Miss That Girl

♩ = 83

Jason Aldean / Old Boots, New Dirt

Intro (Loose Hi Hats)

V1

V2 (Tight Hi Hats)

C1 (Ride Cym)

T1 (Loose Hi Hats)

V3 (Tight Hi Hats)

(Loose Hi Hats)

C2 (Ride Cym)

Solo (Ride Cym)

C3 (Ride Cym)

Outro (Loose Hi Hats)

The musical score is written for a single staff in 4/4 time. It features a variety of drum patterns indicated by 'x' marks on the notes. The score is divided into several sections: an 8-measure Intro, followed by two V sections (V1 and V2), three C sections (C1, C2, and C3), a T section, and an Outro. The V sections are marked with 'Loose Hi Hats' or 'Tight Hi Hats', while the C sections are marked with 'Ride Cym'. The Solo section is also marked with 'Ride Cym'. The tempo is set at 83 beats per minute.

Gonna Know We Were Here

♩ = 87

Jason Aldean / Old Boots, New Dirt

Intro

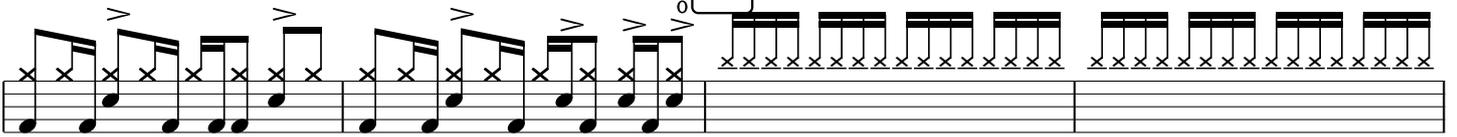
(Loose Hi Hats)

3

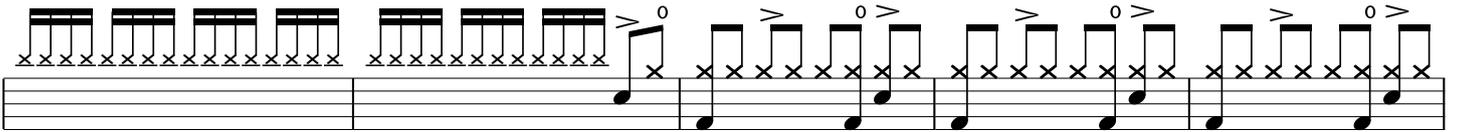


V1

(Shaker)



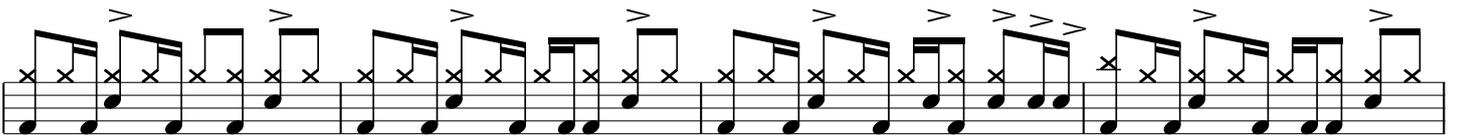
(Tight Hi Hats)



(Floor Tom)

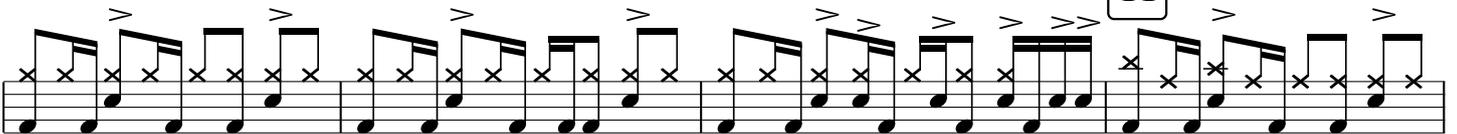
C1

(Loose Hi Hats)



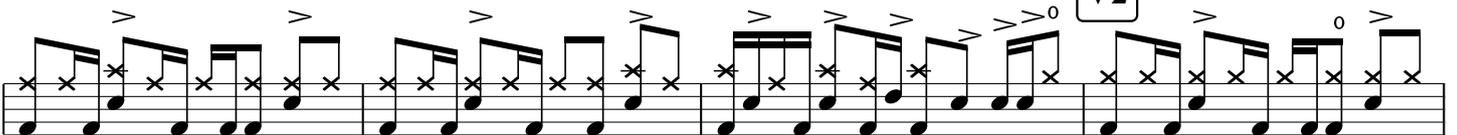
T1

(Ride Cym)



V2

(Tight Hi Hats)



C2

(Loose Hi Hats)



(Ride Cym)

Bridge

(Floor Tom)

Solo

(Ride Cym)

C3

(Loose Hi Hats)

(Crash)

Outro

(Ride Cym)

Two Night Town

Jason Aldean / Old Boots, New Dirt

♩ = 71

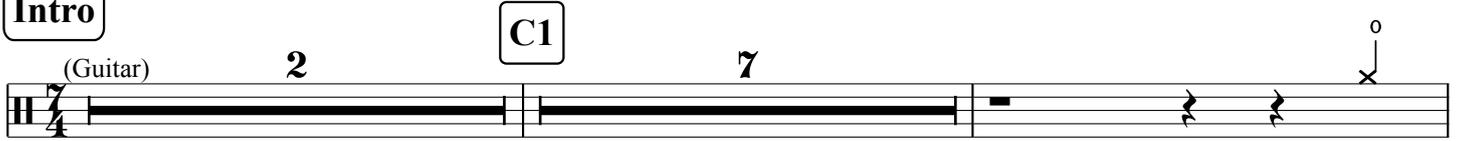
Intro

(Guitar)

2

C1

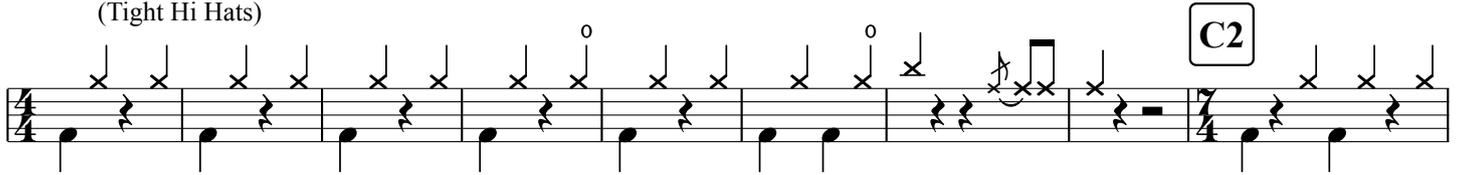
7



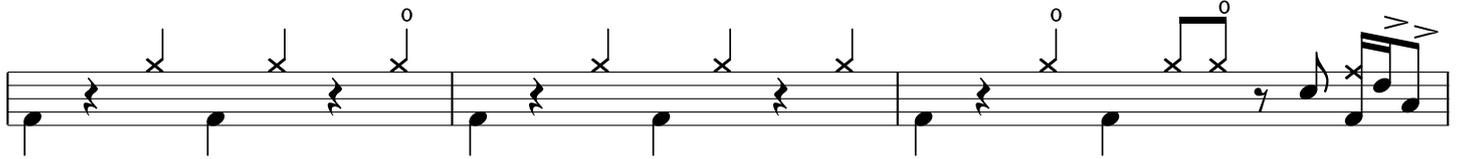
The guitar introduction consists of a 7/4 measure with a whole note chord, followed by a 7/4 measure with a whole note chord, and a final 7/4 measure with a whole note chord and a fermata.

(Tight Hi Hats)

C2



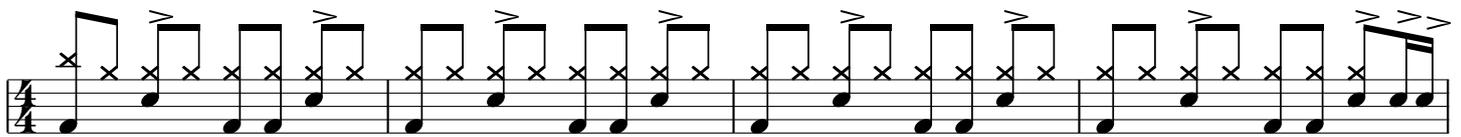
The Tight Hi Hats notation shows a 4/4 measure with a steady eighth-note pattern, followed by a 7/4 measure with a steady eighth-note pattern, and a final 4/4 measure with a steady eighth-note pattern.



The Tight Hi Hats notation continues with a 4/4 measure with a steady eighth-note pattern, followed by a 7/4 measure with a steady eighth-note pattern, and a final 4/4 measure with a steady eighth-note pattern.

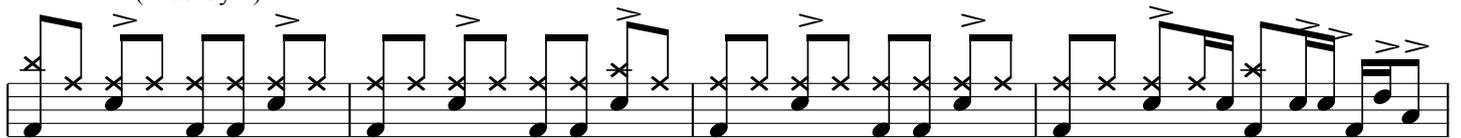
Solo

(Loose Hi Hats)



The Loose Hi Hats notation shows a 4/4 measure with a steady eighth-note pattern, followed by a 7/4 measure with a steady eighth-note pattern, and a final 4/4 measure with a steady eighth-note pattern.

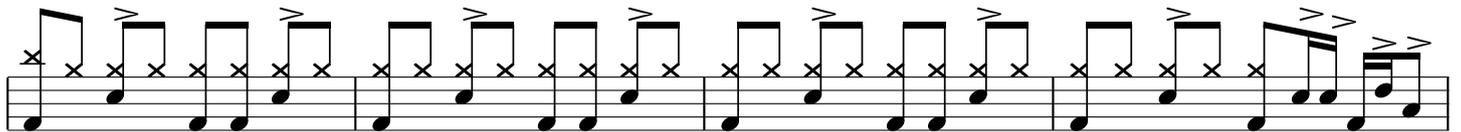
(Ride Cym)



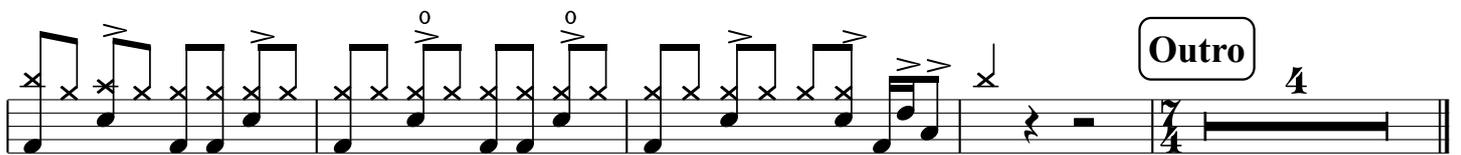
The Ride Cym notation shows a 4/4 measure with a steady eighth-note pattern, followed by a 7/4 measure with a steady eighth-note pattern, and a final 4/4 measure with a steady eighth-note pattern.

C3

(Loose Hi Hats)



The Loose Hi Hats notation shows a 4/4 measure with a steady eighth-note pattern, followed by a 7/4 measure with a steady eighth-note pattern, and a final 4/4 measure with a steady eighth-note pattern.



The Loose Hi Hats notation continues with a 4/4 measure with a steady eighth-note pattern, followed by a 7/4 measure with a steady eighth-note pattern, and a final 4/4 measure with a steady eighth-note pattern.

Outro

4