

1994

♩=80

Engraved by: Jon Hull

Loop

4

Drum Set

Drum set notation for a 4/4 time signature. A loop of 4 measures is indicated by a bracket above the staff.

Verse closed HH

5

Drum set notation for the first part of the Verse (measures 5-8). The notation shows a consistent pattern of closed HH (Hi-Hat) hits.

9

Drum set notation for the second part of the Verse (measures 9-12). The notation shows a consistent pattern of closed HH (Hi-Hat) hits.

Chorus 1

13

Drum set notation for the first part of Chorus 1 (measures 13-16). The notation includes notes with 'similar...' annotations above them, indicating specific rhythmic patterns.

17

Drum set notation for the second part of Chorus 1 (measures 17-20). The notation includes notes with 'similar...' annotations above them, indicating specific rhythmic patterns.

21

Drum set notation for the third part of Chorus 1 (measures 21-24). The notation includes notes with 'similar...' annotations above them, indicating specific rhythmic patterns.

Verse + + similar...

25

Drum set notation for the first part of the second Verse (measures 25-28). The notation includes notes with 'similar...' annotations above them, indicating specific rhythmic patterns.

Chorus 2

29

Drum set notation for the first part of Chorus 2 (measures 29-32). The notation includes notes with 'similar...' annotations above them, indicating specific rhythmic patterns.

33

D. S.

Ride Bell

37

D. S.

41

D. S.

similar...

45

D. S.

similar...

49

D. S.

China

53

D. S.

57

D. S.

ride on crash cymbal (washy)

61

D. S.

similar...

1994

3

65

D. S.

69

D. S.

72

D. S.

76

D. S.

80

D. S.

Black Tears

Engraved by: Jon Hull

♩=70

Drum Set

Drum set notation for the first measure, measures 2-3, and measure 4. The first measure shows a snare drum hit with a cross symbol and a cymbal hit with a cross and a sharp symbol. Measures 2 and 3 are marked with a '2' and a thick black bar, indicating a double bar rest. Measure 4 shows a snare drum hit with a cross and a sharp symbol.

D. S.

Drum set notation for measures 5-7. Measure 5 starts with a snare drum hit with a cross symbol and a cymbal hit with a cross and a sharp symbol. Measures 6 and 7 are marked with a '2' and a thick black bar, indicating a double bar rest. Measure 7 ends with a snare drum hit with a cross and a sharp symbol.

Verse

D. S.

Drum set notation for measures 9-11. Measure 9 starts with a snare drum hit with a cross symbol and a cymbal hit with a cross and a sharp symbol. Measures 10 and 11 are marked with a '2' and a thick black bar, indicating a double bar rest. Measure 11 ends with a snare drum hit with a cross and a sharp symbol.

D. S.

Drum set notation for measures 13-15. Measure 13 starts with a snare drum hit with a cross symbol and a cymbal hit with a cross and a sharp symbol. Measures 14 and 15 are marked with a '2' and a thick black bar, indicating a double bar rest. Measure 15 ends with a snare drum hit with a cross and a sharp symbol.

D. S.

Drum set notation for measures 17-20. Measure 17 starts with a snare drum hit with a cross symbol and a cymbal hit with a cross and a sharp symbol. Measures 18 and 19 show a snare drum hit with a cross symbol and a cymbal hit with a cross and a sharp symbol. Measure 20 is marked with a '2' and a thick black bar, indicating a double bar rest. Measure 20 ends with a snare drum hit with a cross and a sharp symbol.

Chorus 1

D. S.

Drum set notation for measures 21-24. Measure 21 starts with a snare drum hit with a cross symbol and a cymbal hit with a cross and a sharp symbol. Measures 22, 23, and 24 show a snare drum hit with a cross symbol and a cymbal hit with a cross and a sharp symbol. Measure 24 ends with a snare drum hit with a cross and a sharp symbol.

D. S.

Drum set notation for measures 25-28. Measures 25, 26, and 27 show a snare drum hit with a cross symbol and a cymbal hit with a cross and a sharp symbol. Measure 28 is marked with a '2' and a thick black bar, indicating a double bar rest. Measure 28 ends with a snare drum hit with a cross and a sharp symbol.

D. S.

Drum set notation for measures 29-32. Measure 29 starts with a snare drum hit with a cross symbol and a cymbal hit with a cross and a sharp symbol. Measures 30 and 31 are marked with a '2' and a thick black bar, indicating a double bar rest. Measure 32 is marked with a '2' and a thick black bar, indicating a double bar rest. Measure 32 ends with a snare drum hit with a cross and a sharp symbol.

Verse 2

Black Tears

33
D. S.

37
D. S.

41
D. S.

45
D. S.

49
D. S.

53
D. S.

57
D. S.

61
D. S.

Black Tears

65

D. S.

Musical notation for measures 65-68. Measure 65 starts with a double bar line and a dynamic marking 'D. S.'. The notation includes eighth notes, quarter notes, and quarter rests. A circled 'X' is placed above the staff in measure 67. A hairpin crescendo is positioned above the staff, spanning from the end of measure 67 to the beginning of measure 68. Measure 68 features a quarter note followed by a quarter rest, and then a series of eighth notes.

69

D. S.

Musical notation for measures 69-72. Measure 69 starts with a double bar line and a dynamic marking 'D. S.'. The notation includes quarter notes, quarter rests, and eighth notes. A circled 'X' is placed above the staff in measure 70. A hairpin crescendo is positioned above the staff, spanning from the end of measure 70 to the beginning of measure 71. Measure 71 features a quarter note followed by a quarter rest, and then a series of eighth notes. Measure 72 features a quarter note followed by a quarter rest, and then a series of eighth notes. The piece concludes with a double bar line. The word 'rit.' is written below the staff at the end of measure 72.

rit.

Drink One For Me

♩=89

Engraved by: Jon Hull

Drum Set

pickup

similar...

Verse

5

D. S.

9

+

+

+

+

similar...

Chorus 1

13

D. S.

17

similar...

21

T.A.

25

Verse

+

+

+

+

similar...

29

D. S.

The image shows a drum set score for the song "Drink One For Me". It consists of seven staves of music, each representing a different section of the song. The notation includes various drum parts such as snare, bass drum, and cymbals, with specific rhythmic patterns and dynamics. The score is written in 4/4 time with a tempo of 89 beats per minute. The sections are labeled: Drum Set (measures 1-4), Verse (measures 5-8), Verse (measures 9-12), Chorus 1 (measures 13-16), Chorus 1 (measures 17-20), Chorus 1 (measures 21-24), Verse (measures 25-28), and Chorus 1 (measures 29-32). The notation includes various symbols like 'x' for cymbals, 'o' for snare, and 'D. S.' for double snare. There are also dynamic markings like '>' and '>>' and articulation marks like 'T.A.' and 'pickup'. The score is engraved by Jon Hull and is copyrighted in 2013.

Drink One For Me

Chorus 2

33

D. S.

37

D. S.

similar...

41

D. S.

Bridge

45

D. S.

Solo

49

D. S.

R.C similar...

53

D. S.

57

D. S.

Outro

63

D. S.

similar...

Feel That Again

♩=72

Intro

Verse

Engraved by: Jon Hull

Drum Set

D. S.

D. S.

D. S.

D. S.

T.A.

D. S.

D. S.

D. S.

2

Feel That Again

R.C. washy similar...

D. S.

37

D. S.

41

D. S.

45

R.C. washy similar...

D. S.

49

D. S.

53

D. S.

57

I Don't Do Lonely Well

♩=85

Engraved by: Jon Hull

Intro

Verse

Drum Set

9

D. S.

11

D. S.

Chorus 1

similar...

15

D. S.

19

D. S.

23

D. S.

27

D. S.

31

D. S.

Chorus 2

2

Chorus 2

I Don't Do Lonely Well

35 similar...

D. S.

39

D. S.

43 R.C. similar...

D. S.

47 Solo

D. S.

51 Chorus 3

D. S.

55 R.C. similar...

D. S.

59

D. S.

63

D. S.

Night Train

With Feeling

Engraved by: Jon Hull

$\text{♩} = 79$

Intro

similar...

Drum Set

Verse + + similar...

D. S.

D. S.

D. S.

D. S.

D. S.

D. S.

Verse + + similar...

D. S.

buss roll

2

Night Train

Chorus 2

similar...

32

D. S.

36

D. S.

40

D. S.

43

D. S.

R.C. Washy

similar...

47

D. S.

Ride Crash

51

D. S.

choke

Chorus 3

54

D. S.

similar...

58

D. S.

R.C. Washy

similar...

Night Train

62
D. S.

66
D. S.

70
D. S.

Washy

74
D. S.

Staring At the Sun

♩=68

Engraved by: Jon Hull

Drum Set

Intro

Verse

D. S.

D. S.

Chorus 1

D. S.

D. S.

D. S.

D. S.

D. S.

Chorus 2

D. S.

D. S.

buzz roll

similar...

Verse + similar...

similar...

The image displays a drum set score for the song "Staring At the Sun". It consists of seven systems of notation, each with a drum set part and a corresponding vocal line. The drum set parts are written on a five-line staff with a double bar line and a 4/4 time signature. The vocal lines are written on a five-line staff with a treble clef and a 4/4 time signature. The score is divided into sections: Intro (measures 1-4), Verse (measures 5-8), Verse (measures 9-12), Chorus 1 (measures 13-16), Verse + similar... (measures 17-20), Verse (measures 21-24), Chorus 2 (measures 25-28), and Chorus 2 (measures 29-32). The notation includes various drum symbols (x for cymbal, o for snare, + for tom, and a star for bass drum), rests, and notes. The vocal lines feature notes, rests, and lyrics such as "similar...", "Verse + similar...", and "similar...". The tempo is marked as ♩=68. The engraver's name, Jon Hull, is in the top right corner.

Staring At the Sun

33 D. S. Solo R.C. similar...

37 D. S. washy Chorus 3

41 D. S.

45 D. S. + similar...

49 D. S.

53 D. S.

Take A Little Ride

♩=82

Engraved by: Jon Hull

Drum Set

D. S.

D. S.

D. S.

D. S.

D. S.

Chorus 2

D. S.

D. S.

Take A Little Ride

47 Ride Toms D. S.

This system contains measures 47 through 52. It features a drum set part with various rhythms and accents, and a melodic line with notes and rests. The text 'Ride Toms' is written above the drum set part. The instruction 'D. S.' is on the left.

53 D. S.

This system contains measures 53 through 58. It continues the drum set and melodic parts. The instruction 'D. S.' is on the left.

59 D. S.

This system contains measures 59 through 64. It continues the drum set and melodic parts. The instruction 'D. S.' is on the left.

65 D. S.

This system contains measures 65 through 68. It concludes the drum set and melodic parts. The instruction 'D. S.' is on the left.

Talk

♩=71

Engraved by: Jon Hull

Intro shaker

Verse

Drum Set

9

D. S.

Chorus 1

similar...

14

D. S.

18

D. S.

22

D. S.

26

D. S.

Chorus 2

similar...

30

D. S.

34

D. S.

2

Solo

Talk

R.C.

38

D. S.

42

D. S.

Chorus 3

similar...

46

D. S.

50

D. S.

54

D. S.

R.C. washy

58

D. S.

62

D. S.

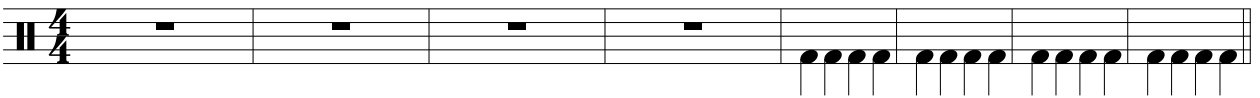
rit.

The Only Way I know

♩=92

Engraved by: Jon Hull

Drum Set



Verse

9

D. S.



Chorus 1

similar...

17

D. S.



21

D. S.



T.A.

25

Verse


Ride on Toms

D. S.



29

D. S.



Chorus 2

similar...

33

D. S.



37

D. S.



The Only Way I know

41 D. S. Solo R.C. similar...

45 D. S. Ride on Toms

49 D. S. Chorus 3

53 D. S. similar...

57 D. S.

61 D. S.

65 D. S. R.C. similar...

69 D. S.

This Nothin' Town

Engraved by: Jon Hull

♩=112

Intro

Drum Set

5 similar... Verse

11

17 Pre Ch. Chorus 1

23

29 T.A. similar...

35

41 similar... Chorus 2

This Nothin' Town

47

D. S.

Solo

53

D. S.

R.C. ...

59

D. S.

china

Chorus 3

65

D. S.

similar...

Outro

71

D. S.

77

D. S.

R.C. ...

83

D. S.

87

D. S.

Walking Away

♩=78

Engraved by: Jon Hull

Intro

3

R.C.

Drum Set

Verse

D. S.

D. S.

Pre. Ch.

D. S.

Chorus 1

D. S.

D. S.

T.A. similar...

D. S.

Verse 2

D. S.

Walking Away

37 D. S.

41 D. S.

Chorus 2

45 D. S.

49 D. S.

Solo

53 D. S.

Chorus 3

57 D. S.

R.C.

61 D. S.

65 D. S.

Water Tower

♩=64

Engraved by: Jon Hull

Drum Set (Steel Gtr.) *rit. with brushes*

D. S. Verse

D. S.

D. S. Chorus 1: with feeling: soft ghost notes

with sticks

D. S.

D. S. T.A. R.C. Verse

D. S.

D. S. Chorus 2 R.C.

Water Tower

34

D. S.

38

D. S.

Solo

similar...

Bridge

42

D. S.

46 Chorus 3

D. S.

R.C.

50

D. S.

54

D. S.

rit.

Wheels Rollin

♩=72

Engraved by: Jon Hull

Verse

Drum Set

Chorus 1

similar...

9

15

T.A.

Verse

21

Chorus 2

27

33

Solo

R.C.

Ride Crash

39

Chorus 3

45

Wheels Rollin

similar...

52

D. S.

55

D. S.

59

D. S.

R.C.

similar...

Ride Crash

63

D. S.

Ride Crash

67

D. S.

agressive...

Ride Crash

71

D. S.

75

D. S.

79

D. S.

rit.

The musical score is written for a drum set in 4/4 time. It consists of eight staves, each labeled 'D. S.' (Drum Set). The notation includes various rhythmic patterns, such as eighth-note runs, sixteenth-note patterns, and specific techniques like 'Ride Crash' and 'Wheels Rollin'. The score is marked with 'similar...' and 'agressive...' to indicate performance style. The piece concludes with a 'rit.' (ritardando) marking and a final double bar line.

When She Says Baby

♩=113

Engraved by: Jon Hull

Drum Set

Intro

similar...

5 V 1

11 CH. 1

17 T.A.

23 V 2

29 CH. 2

35

41 Bridge R.C.

The image displays a drum set score for the song 'When She Says Baby'. It consists of eight staves of music, each representing a different drum part. The notation includes various rhythmic patterns, rests, and dynamic markings. The first staff is labeled 'Drum Set' and includes an 'Intro' section. The second staff is labeled 'D. S.' and 'V 1'. The third staff is labeled 'D. S.' and 'CH. 1'. The fourth staff is labeled 'D. S.' and 'T.A.'. The fifth staff is labeled 'D. S.' and 'V 2'. The sixth staff is labeled 'D. S.' and 'CH. 2'. The seventh staff is labeled 'D. S.' and '35'. The eighth staff is labeled 'D. S.' and '41 Bridge R.C.'. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like accents (>) and hairpins. The tempo is indicated as 113 beats per minute.

2

When She Says Baby

47

D. S.

53

Ride Toms

D. S.

CH. 3

similar...

59

D. S.

65

R.C.

D. S.

71

D. S.