

Jason Aldean
They Don't Know

Drum
Transcriptions

Legend

A musical staff in 4/4 time with a treble clef. The staff contains various drum notation symbols: a circle with a cross (Crash), an 'x' (Hi Hats), another 'x' (Ride), a solid dot (Rack Tom), another solid dot (Snare), a solid dot (Floor Tom 1), another solid dot (Floor Tom 2), a solid dot (Kick), an 'x' (H.H. Pedal), and a solid dot with a downward arrow (Clap). The staff ends with a double bar line.

(Verse) (Pre Chorus) (Chorus) (Turn Around)

Intro **V** **P** **C** **T** **Solo** **Bridge** **Outro**

Lights Come On

Jason Aldean

Rich Redmond

♩ = 80

Intro

(Drum Machine) (Drum Machine Continues)

(Drums) (Drum Machine)

V1

(Shaker) (Continue) (Drums)

(Drums) (Drum Machine) (Drums)

C1

(Shaker) (Tambourine) (Continue) (Cym) (Drum Machine) (Drums)

(Drums) (Drum Machine)

T1

(Drum Machine) (Drums) (Drum Machine)

V2

(Shaker) (Continue) (Drums)

(Drums) (Drum Machine)

(Shaker)
(Tambourine)

(Continue)

(Drums)

Solo

(Shaker)
(Tambourine)

(Continue)

(Ride Cym)

Bridge

(Drum Machine) (Drums) (Drum Machine) (Drums) (Drum Machine)

(Drum Machine) (Drums) (Drum Machine) (Drums) (Drum Machine)

C3

(Shaker)

(Drum Machine)

(Drums)

(Shaker)
(Tambourine)

(Continue)

Outro

A Little More Summer Time

Jason Aldean

Rich Redmond

♩ = 84

Intro

(Drum Machine)

Musical staff for the Intro (Drum Machine) section, showing a sequence of notes and rests.

(Shaker)

(Sus Cym)

(Continue Shaker)

V1

Musical staff for V1, showing a sequence of notes and rests with a 4 and 8 measure marker.

C1

(Shaker)

Musical staff for C1 (Shaker), showing a sequence of notes and rests with a 4 measure marker.

(Shaker)

Musical staff for (Shaker), showing a sequence of notes and rests.

Musical staff for (Shaker), showing a sequence of notes and rests.

(Loose Hats)

Musical staff for (Loose Hats), showing a sequence of notes and rests with accents.

T1

(Tight Hats)

Musical staff for T1 (Tight Hats), showing a sequence of notes and rests with accents.

V2

(Drum Machine)

Musical staff for V2 (Drum Machine), showing a sequence of notes and rests.

(Tight Hats)

Musical staff for (Tight Hats), showing a sequence of notes and rests with accents.

C2

(Drum Machine)

(Shaker)

Musical staff for C2 (Drum Machine) and (Shaker), showing a sequence of notes and rests.

Musical staff for (Shaker), showing a sequence of notes and rests.

(Loose Hats)

Musical staff for (Loose Hats), showing a sequence of notes and rests with accents.

Solo

(Tambourine) (Continue Through Solo)

(Wash Ride)

C3

(Loose Hats)

Outro

(Drum Machine)

(Shaker)

This Plane Don't Go There

♩ = 70

Jason Aldean

Rich Redmond

Intro

(Shaker)

(Drum Machine)

The Intro section consists of two staves. The top staff is for the Shaker, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is for the Drum Machine, showing a similar rhythmic pattern with eighth notes and rests. Both staves have a 4/4 time signature and a key signature of one sharp (F#).

V1

(Shaker)

(Drum Machine)

The V1 section consists of two staves. The top staff is for the Shaker, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is for the Drum Machine, showing a rhythmic pattern with eighth notes and rests. Both staves have a 4/4 time signature and a key signature of one sharp (F#).

(Tight Hats)

(Loose Hats)

C1

The Tight Hats section consists of two staves. The top staff is for the Snare Drum, showing a rhythmic pattern of eighth notes with 'x' marks above them and accents (>) over the notes. The bottom staff is for the Snare Drum, showing a rhythmic pattern with eighth notes and rests. Both staves have a 4/4 time signature and a key signature of one sharp (F#).

T1

(Shaker)

(Drum Machine)

(Snare Drum)

The T1 section consists of two staves. The top staff is for the Shaker, showing a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff is for the Drum Machine, showing a rhythmic pattern with eighth notes and rests. Both staves have a 4/4 time signature and a key signature of one sharp (F#).

V1

(Tight Hats)

The V1 section consists of two staves. The top staff is for the Snare Drum, showing a rhythmic pattern of eighth notes with 'x' marks above them and accents (>) over the notes. The bottom staff is for the Snare Drum, showing a rhythmic pattern with eighth notes and rests. Both staves have a 4/4 time signature and a key signature of one sharp (F#).

(Loose Hats)

C2

(Loose Hats)

Musical notation for the first staff of C2, featuring eighth and sixteenth notes with accents and a circled X.

Musical notation for the second staff of C2, featuring eighth and sixteenth notes with accents and a circled X.

Solo

(Ride Cym)

Musical notation for the first staff of Solo, featuring eighth and sixteenth notes with accents and a circled X.

C3

(Loose Hats)

Musical notation for the first staff of C3, featuring eighth and sixteenth notes with accents and a circled X.

(Loose Hats)

Musical notation for the second staff of C3, featuring eighth and sixteenth notes with accents and a circled X.

Musical notation for the third staff of C3, featuring eighth and sixteenth notes with accents and a circled X.

Outro

(Shaker)

Musical notation for the first staff of the Outro section, showing a shaker pattern with a double bar line.

(Tight Hats)

Musical notation for the second staff of the Outro section, featuring eighth and sixteenth notes with accents and a circled X.

Commin' In Hot

Jason Aldean

Rich Redmond

Intro

Intro drum notation in 4/4 time. The first staff shows a shaker pattern (x) and a clap pattern (x) with the label "(Shaker)" above and "(Claps)" below. The second staff shows a tight hat pattern (x) with the label "(Tight Hats)" above. The third staff shows a rest symbol (//) for the first half of the measure.

V1

V1 drum notation in 4/4 time. The first staff shows a tight hat pattern (x) with the label "(Tight Hats)" above. The second staff shows a rest symbol (//) for the first half of the measure.

Continuation of V1 drum notation in 4/4 time. The first staff shows a tight hat pattern (x) with accents (>) and a rest symbol (//). The second staff shows a melodic line with notes and rests.

C1

 (Loose Hats)

C1 drum notation in 4/4 time. The first staff shows a loose hat pattern (x) with accents (>) and a rest symbol (//). The second staff shows a melodic line with notes and rests.

T1

 (Ride Cym)

T1 drum notation in 4/4 time. The first staff shows a ride cymbal pattern (x) with accents (>) and a rest symbol (//). The second staff shows a melodic line with notes and rests.

V2

 (Tight Hats)

V2 drum notation in 4/4 time. The first staff shows a tight hat pattern (x) with accents (>) and a rest symbol (//). The second staff shows a melodic line with notes and rests.

Continuation of V2 drum notation in 4/4 time. The first staff shows a tight hat pattern (x) with accents (>) and a rest symbol (//). The second staff shows a melodic line with notes and rests.

C2

 (Loose Hats)

C2 drum notation in 4/4 time. The first staff shows a loose hat pattern (x) with accents (>) and a rest symbol (//). The second staff shows a melodic line with notes and rests.

Solo (Ride Cym)

Bridge

(Loose Hats)

C3
(Claps)

(Loose Hats)

Outro (Ride Cym)

First Time Again

Jason Aldean

Rich Redmond

♩ = 81

Intro

(Shaker)

V1 (Shaker)

C1

(Shaker) (Continue)

T1 (Ride Cym)

V2 (Tight Hats)

(Loose Hats)

C2

(Floor Tom)

Musical notation for C2 (Floor Tom) on a single staff. It features a series of eighth notes with accents (>) and some notes marked with a circled 'X'. A repeat sign is present in the middle of the staff.

Solo

(Ride Cym)

Musical notation for Solo (Ride Cym) on a single staff. It features a series of eighth notes with accents (>) and some notes marked with a circled 'X'.

Musical notation for Solo (Ride Cym) on a single staff. It features a series of eighth notes with accents (>) and some notes marked with a circled 'X'.

Bridge

(Ride Cym)

Musical notation for Bridge (Ride Cym) on a single staff. It features a series of eighth notes with accents (>) and some notes marked with a circled 'X'.

Musical notation for C3 (Tight Hats) on a single staff. It begins with a 3/4 time signature and features a series of eighth notes with accents (>) and some notes marked with a circled 'X'.

Outro

(Ride Cym)

Musical notation for Outro (Ride Cym) on a single staff. It features a series of eighth notes with accents (>) and some notes marked with a circled 'X'.

Musical notation for Outro (Ride Cym) on a single staff. It features a series of eighth notes with accents (>) and some notes marked with a circled 'X'.

Musical notation for Outro (Ride Cym) on a single staff. It features a series of eighth notes with accents (>) and some notes marked with a circled 'X'.

Bad

Jason Aldean

Rich Redmond

♩ = 80

Intro

(Cym)

(Shaker)

Musical notation for the Intro section, featuring a shaker pattern and a cymbal hit.

V1

4

Musical notation for the first measure of the V1 section.

(Cym)

Musical notation for the second measure of the V1 section, including a cymbal hit and a melodic line.

C1

(Loose Hats)

Musical notation for the C1 section, featuring a loose hat pattern.

(Wash Ride)

Musical notation for the C1 section, featuring a wash ride pattern.

T1

(Tight Hats)

Musical notation for the T1 section, featuring a tight hat pattern.

V2

(Tight Hats)

Musical notation for the V2 section, featuring a tight hat pattern.

C2

(Loose Hats)

Musical notation for the C2 section, featuring a loose hat pattern.

Musical notation for the C2 section, featuring a loose hat pattern.

Solo

(Wash Ride)

Bridge

(Floor Tom)

C3

(Wash Ride)

Outro

(Wash Ride)

(Shaker)

They Don't Know

Jason Aldean

Rich Redmond

♩ = 86

Intro

(Shaker)

(Shaker)

(Tambourine) > (Ride Cym) >

V1

(Shaker)

(Continue Shaker)

(Tight Hats)

(Loose Hats)

(Ride Cym)

V2

(Tight Hats)

(Tight Hats)

C2 (Loose Hats)

Solo (Ride Cym)

Bridge

C3 (Shaker) (Tambourine) (Continue)

Outro (Ride Cym)

One We Won't Forget

Jason Aldean

Rich Redmond

♩ = 84

Intro

Musical notation for the Intro section. It consists of two staves. The top staff is marked with a shaker and contains a rhythmic pattern of eighth notes. The bottom staff is marked with loose hats and contains a melodic line with eighth notes and accents.

V1

Musical notation for the V1 section. It consists of three staves. The top staff is marked with a drum machine and contains a rhythmic pattern of eighth notes. The middle staff is marked with loose hats and contains a melodic line with eighth notes and accents. The bottom staff contains a bass line with eighth notes.

Musical notation for the second V1 section. It consists of three staves. The top staff is marked with a shaker and contains a rhythmic pattern of eighth notes. The middle staff is marked with a drum machine and contains a rhythmic pattern of eighth notes. The bottom staff is marked with loose hats and contains a melodic line with eighth notes and accents.

Musical notation for the Tight Hats section. It consists of one staff with a melodic line featuring eighth notes and accents.

Musical notation for the P1 section. It consists of one staff with a floor tom pattern consisting of eighth notes and accents.

Musical notation for the C1 section. It consists of one staff with a melodic line featuring eighth notes and accents, marked with loose hats.

Musical notation for the T1 section. It consists of one staff with a melodic line featuring eighth notes and accents, marked with loose hats.

V2 (Tight Hats)

C2 (Loose Hats)

Solo (Ride Cym)

Bridge (Floor Tom)

C3 (Loose Hats)

Outro (Loose Hats)

(Ride Cym)

Whiskey'd Up

Jason Aldean

Rich Redmond

♩ = 69

Intro

The Intro section consists of three staves. The top staff is labeled '(cym)' and contains a single note with a cymbal icon. The middle staff is labeled '(Shaker)' and contains a series of 'x' marks representing shaker patterns. The bottom staff is labeled '(Drum Machine)' and contains a sequence of notes and rests. The time signature is 4/4.

V1

C1 (Loose Hats)

The first verse (V1) and chorus (C1) are shown on two staves. The top staff is labeled '(Drum Machine)' and contains a sequence of notes and rests. The bottom staff is labeled '(Loose Hats)' and contains a series of notes with accents. A '4' is written above the first measure of the drum machine part. The time signature is 4/4.

T1

The transition (T1) and drums are shown on two staves. The top staff is labeled '(cym)' and contains a single note with a cymbal icon. The bottom staff is labeled '(Drum Machine Continues Through Verse)' and contains a sequence of notes and rests. The time signature is 4/4.

V2 (Tight Hats)

The second verse (V2) is shown on two staves. The top staff is labeled '(Tight Hats)' and contains a series of notes with accents. The bottom staff is labeled '(Drum Machine)' and contains a sequence of notes and rests. The time signature is 4/4.

C2 (Loose Hats)

The second chorus (C2) is shown on two staves. The top staff is labeled '(Loose Hats)' and contains a series of notes with accents. The bottom staff is labeled '(Drum Machine)' and contains a sequence of notes and rests. The time signature is 4/4.

Bridge

(Ride Cym)

Musical notation for the first line of the Bridge section, featuring a series of eighth notes with accents and 'x' marks on a staff.

Musical notation for the second line of the Bridge section, including a measure with a 2/4 time signature and '(cym)' marking.

C3

Musical notation for the first line of the C3 section, including a 4/4 time signature and '(Loose Hats)' marking.

Musical notation for the second line of the C3 section, continuing the eighth-note pattern.

Outro

Musical notation for the first line of the Outro section, including '(cym)' and '(Tight Hats)' markings.

Musical notation for the second line of the Outro section, ending with a double bar line.

In Case You Don't Remember

♩ = 78

Jason Aldean

Rich Redmond

Intro

V1

(Shaker) (Continue)

(Drum Machine)

(Drum Machine)

(Shaker) (Continue) **C1** (Cym)

(Drum Machine)

T1 (Tight Hats) **V2** (Tight Hats)

(Drums) (Continue Drum Machine)

C2 (Loose Hats)

Bridge

(Tambourine)

(Ride Cym)

Solo

(Ride Cym)

C3

(Drum Machine)

(Loose Hats)

Outro

(Shaker)

(Drum Machine)

All Out of Beer

♩ = 92

Jason Aldean

Rich Redmond

Intro

(Loose Hats)

V1

(Shaker)

(Filtered Snare)

(Closed Hats)

1.

(Loose Hats)

2.

(Loose Hats)

C1

(Loose Hats)

T1

(Loose Hats)

V2

(Closed Hats)

C2

(Loose Hats)

Musical notation for section C2, featuring a single staff with eighth notes and accents. The notation includes a circled 'X' symbol at the beginning and end of the section.

T2

(Loose Hats)

Musical notation for section T2, featuring a single staff with eighth notes and accents. The notation includes a circled 'X' symbol at the beginning and end of the section.

Bridge

(Closed Hats)

Musical notation for the Bridge section, featuring a single staff with eighth notes and accents. The notation includes a circled 'X' symbol at the beginning and end of the section.

C3

(Shaker)

Musical notation for section C3, featuring three staves. The top staff has a shaker pattern, the middle staff has a filtered snare pattern with slashes, and the bottom staff has a closed hats pattern. The notation includes a circled 'X' symbol at the beginning and end of the section.

Musical notation for the continuation of section C3, featuring three staves. The top staff has slashes, and the bottom staff has eighth notes and accents. The notation includes a circled 'X' symbol at the beginning and end of the section.

Outro

(Loose Hats)

(Loose Hats)

Musical notation for the continuation of section C3, featuring a single staff with eighth notes and accents. The notation includes a circled 'X' symbol at the beginning and end of the section.

Musical notation for the continuation of section C3, featuring a single staff with eighth notes and accents. The notation includes a circled 'X' symbol at the beginning and end of the section.

Any Ol' Barstool

Jason Aldean

Rich Redmond

♩ = 72

Intro

(Shaker)

Musical notation for the Intro section. The top staff is for the Shaker, showing a rhythmic pattern of eighth notes with 'x' marks. The bottom staff is for the Drum Machine, showing a simple bass line with a repeat sign at the end.

V1

(Drum Machine)

Musical notation for the V1 section. The top staff shows a rhythmic pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with a repeat sign at the end.

C1 (Loose Hats)

Musical notation for the C1 section. The top staff shows a rhythmic pattern of eighth notes with 'x' marks and accents. The bottom staff shows a bass line with a repeat sign at the end.

T1

(Shaker)

Musical notation for the T1 section. The top staff is for the Shaker, showing a rhythmic pattern of eighth notes with 'x' marks. The bottom staff is for the Drum Machine, showing a bass line with a repeat sign at the end.

V2 (Tight Hats)

Musical notation for the V2 section. The top staff shows a rhythmic pattern of eighth notes with 'x' marks and accents. The bottom staff shows a bass line with a repeat sign at the end.

C2 (Loose Hats)

Musical notation for the C2 section. The top staff shows a rhythmic pattern of eighth notes with 'x' marks and accents. The bottom staff shows a bass line with a repeat sign at the end.

Solo (Ride Cym)

Bridge (Floor Tom)

(Drum Machine)

C3

(Drum Machine)

pp

(Loose Hats)

Outro

(Ride Cym)

(Shaker)

(Drum Machine)

The Way a Night Should Feel

Jason Aldean

Rich Redmond

♩ = 87

Intro

(Shaker & Tambourine) (Continue Shaker in Verse)

(Loose Hats) (Add Tambourine in Chorus & Solo)

V1 (Tight Hats)

C1 (Add Tambourine) (Loose Hats)

T1 (Tight Hats)

V2 (Tight Hats)

C2 (Loose Hats)

Two staves of musical notation for section C2. The notation includes eighth and sixteenth notes with various accents and dynamic markings. The first staff contains 16 measures, and the second staff contains 16 measures.

Solo (Ride Cym)

One staff of musical notation for the Solo section. It features a sequence of eighth and sixteenth notes with accents and dynamic markings, spanning 16 measures.

Bridge (Tight Hats)

One staff of musical notation for the Bridge section. It consists of eighth and sixteenth notes with accents and dynamic markings, spanning 16 measures.

C3 (Loose Hats)

Two staves of musical notation for section C3. The notation includes eighth and sixteenth notes with various accents and dynamic markings. The first staff contains 16 measures, and the second staff contains 16 measures.

Outro

One staff of musical notation for the Outro section. It features eighth and sixteenth notes with accents and dynamic markings, spanning 16 measures.

(Ride Cym)

One staff of musical notation for the (Ride Cym) section. It consists of eighth and sixteenth notes with accents and dynamic markings, spanning 16 measures.

One staff of musical notation for the final section. It features eighth and sixteenth notes with accents and dynamic markings, spanning 16 measures.

Reason To Love L.A.

Jason Aldean

Rich Redmond

♩ = 83

Intro

(Shaker)

Musical notation for the Intro section. It consists of two staves. The top staff is a shaker part with a rhythmic pattern of eighth notes. The bottom staff is a drum machine part with a similar rhythmic pattern. A 'Sus Cym' (Sustained Cymbal) symbol is placed above the drum machine staff, with a long horizontal line indicating its duration across the first two measures.

(Loose Hats)

V1

(Tight Hats)

Musical notation for the first vocal line (V1) with loose hats. It features a melody of eighth notes with accents and a 'Loose Hats' pattern of eighth notes with 'x' marks. A circled 'x' symbol is placed above the first measure.

Musical notation for the second vocal line with loose hats. It features a melody of eighth notes with accents and a 'Loose Hats' pattern of eighth notes with 'x' marks. A circled 'x' symbol is placed above the first measure.

C1

(Loose Hats)

Musical notation for the first chorus line (C1) with loose hats. It features a melody of eighth notes with accents and a 'Loose Hats' pattern of eighth notes with 'x' marks. A circled 'x' symbol is placed above the first measure.

Musical notation for the second chorus line with loose hats. It features a melody of eighth notes with accents and a 'Loose Hats' pattern of eighth notes with 'x' marks. A circled 'x' symbol is placed above the first measure.

T1

(Drum Machine)

(Loose Hats)

Musical notation for the third chorus line (T1) with drum machine and loose hats. It features a melody of eighth notes with accents and a 'Loose Hats' pattern of eighth notes with 'x' marks. A 'Drum Machine' part is also present. A circled 'x' symbol is placed above the first measure.

V2

(Tight Hats)

Musical notation for the second vocal line (V2) with tight hats. It features a melody of eighth notes with accents and a 'Tight Hats' pattern of eighth notes with 'o' marks. A circled 'o' symbol is placed above the first measure.

C2

(Loose Hats)

Musical notation for the second chorus line (C2) with loose hats. It features a melody of eighth notes with accents and a 'Loose Hats' pattern of eighth notes with 'x' marks. A circled 'x' symbol is placed above the first measure.

Solo

(Ride Cym)

C3

(Loose Hats)

(Drum Machine)

Outro

(Loose Hats)

When the Lights Go Out

Jason Aldean

Rich Redmond

♩ = 69

Intro

(Shaker) (Continue)

(Loose Hats)

V1

(Drum Machine)

C1 (Shaker) (Continue)

(Cym)

(Loose Hats)

T1 (Ride Cym)

V2

(Drum Machine)

Musical notation for the first part of the Drum Machine section, featuring a series of eighth notes with accents and some beamed eighth notes.

C2 (Drum Machine)
(Loose Hats)

Musical notation for the first part of the Loose Hats section, featuring eighth notes with accents and beamed eighth notes.

Musical notation for the second part of the Loose Hats section, featuring eighth notes with accents and beamed eighth notes.

Solo (Ride Cym)

Musical notation for the first part of the Ride Cym Solo section, featuring eighth notes with accents and beamed eighth notes.

Musical notation for the Shaker and Continue sections, featuring eighth notes with accents and a transition to a cymbal roll.

(Drum Machine)

Musical notation for the Shaker, Continue, and Cym sections, featuring eighth notes with accents and a cymbal roll.

C3 (Loose Hats)

Musical notation for the first part of the Loose Hats section, featuring eighth notes with accents and beamed eighth notes.

Musical notation for the second part of the Loose Hats section, featuring eighth notes with accents and beamed eighth notes.

Outro (Ride Cym)

Musical notation for the first part of the Ride Cym Outro section, featuring eighth notes with accents and beamed eighth notes.