



Drum Transcriptions

by

RICH
REDMOND

Tattoos and Tequila

Intro

♩ = 88

Cyn (White Noise)

Shaker/Tamb

Drumset

Verse 1

00:09

Sh/Tamb

D. Set

mf

Sh/Tamb

D. Set

cresc.

cresc.

Chorus 1

00:38

Sh/Tamb

D. Set

ff

ff

Sh/Tamb

D. Set

TA

Sh/Tamb

01:00
Ride Crash

D. Set

fff

V1

Sh/Tamb

Closed HH

D. Set

mf

Sh/Tamb

D. Set

C2

Sh/Tamb

01:32

Open HH

D. Set

cresc. *ff*

Drive to C2

Sh/Tamb

D. Set

ffz

Sh/Tamb

D. Set

sfz sfz sfz sfz

Solo

43 01:54

Sh/Tamb

D. Set

Ride Crash

fff sfz

Sh/Tamb

D. Set

fff

Bridge

Cym (Whire Noise)

02:16

Sh/Tamb

D. Set

C3

Sh/Tamb

D. Set

Open HH

ff

58

Sh/Tamb

D. Set

61

Sh/Tamb

D. Set

DRIVING

Outro

62

02:49

Sh/Tamb

D. Set

Ride Crash

fff

DRIVING

cresc.-----

66

Sh/Tamb

D. Set



Drum Transcriptions

by

RICH
REDMOND

Blame it on You

Intro **Versel**
00:07

Tempo: ♩ = 69

Loop/One Shots

Drumset

mp

Shaker

Swosh (White Noise)

C1

00:27

Tamb
Cym (White Noise)

L/Shots

D. Set

mf

Open HH

12

L/Shots

D. Set

TA

Cym (White Noise)

00:102

Rev Cym (White Noise)

L/Shots

D. Set

sffz

f

sffz

Open HH

V2

00:07

L/Shots

D. Set

mp

C2

00:07

L/Shots

mp

Swosh

Sub Bass

00:27

Tamb

Open HH

D. Set

f

28

L/Shots

D. Set

TA

02:00

L/Shots

D. Set

Ride Cym

sfz sfz

36

L/Shots

D. Set

Sub Bass

Rev Cym (White Noise)

sfz

C3

01:30

Tamb

L/Shots

D. Set

Ride Cym

fff sfz

44

L/Shots

D. Set

sffz *sffz* *sffz*

Outro

48

L/Shots

Swosh (White Noise)

02:19 Tamb

D. Set

sffz *f* Open HH

54

L/Shots

D. Set



Drum Transcriptions

by

RICH
REDMOND

Champagne Town

Intro

♩ = 74

Verse 1

Shaker
00:06

Loop/Tamb

Drumset

Subtle accents

Closed HH

Loop/Tamb

D. Set

Loop/Tamb

D. Set

White Noise

cresc.

cresc.

Chorus 1

Tamb
00:32

Loop/Tamb

D. Set

Open HH

f

ffz

15

Loop/Tamb

D. Set

V2

Loop/Tamb

D. Set

Loop/Tamb

D. Set

C2

Tamb

01:21

Loop/Tamb

D. Set

White Noise



Clap


Loop/Tamb

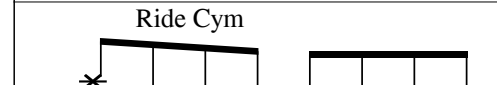
D. Set


Solo

Tamb
01:50

35

Loop/Tamb 

Ride Cym 


D. Set 


fff *sfz sfz*


BD

39 02:03

Clap

Loop/Tamb 


Tamb 

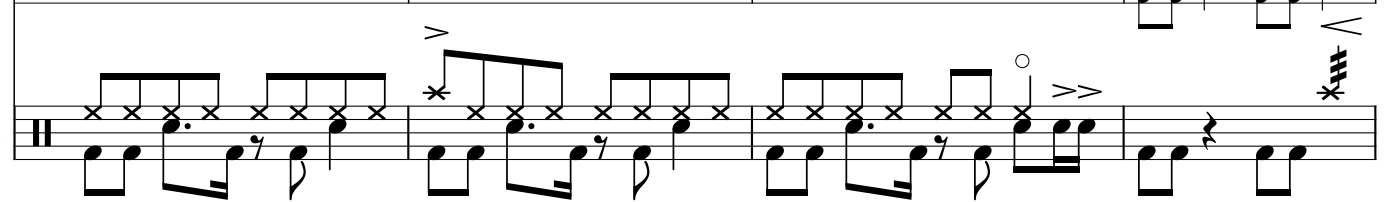
D. Set 

ff Open HH

44

White Noise

Loop/Tamb 


D. Set 

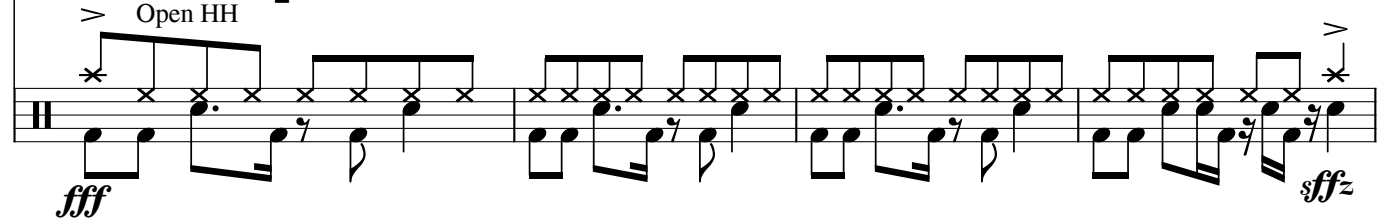
ff White Noise

Outro

Tamb
02:32

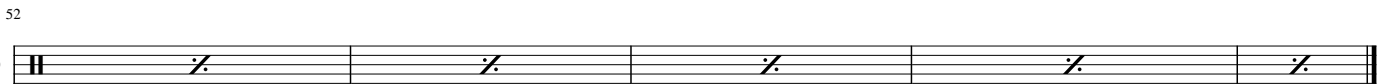
48

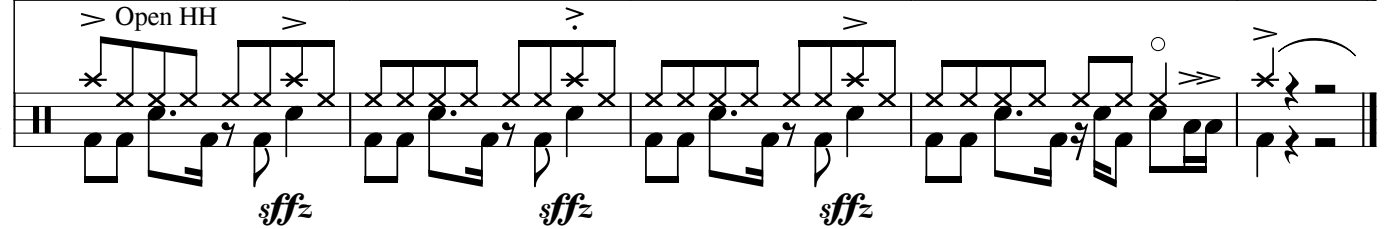
Loop/Tamb 

D. Set 

fff Open HH *sfz*

52

Loop/Tamb 

D. Set 

sfz Open HH *sfz* *sfz*



Drum Transcriptions

by


RICH
REDMOND

Some Things You Don't Forget

Intro


$\text{♩} = 75$

Perc/Loop



Drumset

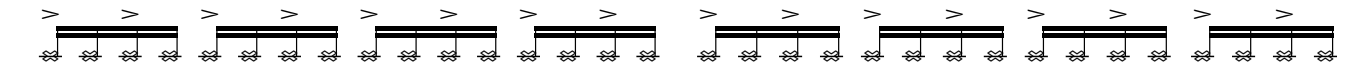
Godzilla




fff

3

Perc/LP



D. Set




f

Rev White Noise

5

Perc/LP



D. Set

Loose HH



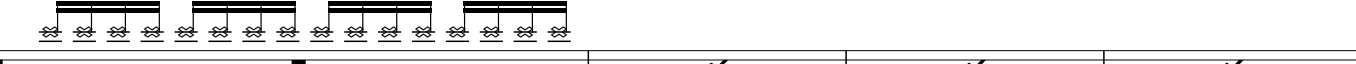
f

Verse 1

00:23


9

Perc/LP



D. Set

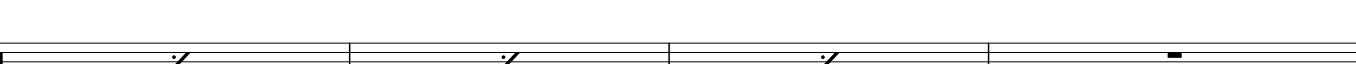
Closed HH



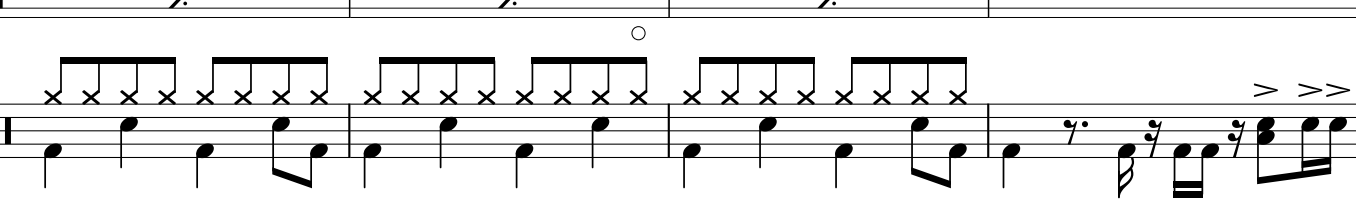
f

13

Perc/LP



D. Set



Chorus 1

17 00:46

Perc/LP

D. Set

Loose HH

ff

Perc/LP

D. Set

TA

26 01:15

Perc/LP

D. Set

Rev White Noise

f

29 01:21

Perc/LP

D. Set

Closed HH

f

Perc/LP

D. Set

C2

37 01:44

Perc/LP

D. Set

Loose HH

ff

41

Perc/LP

D. Set

Solo

46

02:13

Perc/LP

D. Set

BD

50

02:34
Rev White Noise

Perc/LP

D. Set

C3

55

02:39
Rev White Noise

Perc/LP

D. Set

59

Perc/LP

D. Set

Outro

03:05

Rev White Noise

Perc/LP

The Perc/LP staff contains several measures of rests, indicated by diagonal slashes. The final measure features a white noise symbol (a jagged line) with a double bar line to its right.

D. Set

The D. Set staff shows a complex rhythmic pattern. It begins with a series of eighth notes, some marked with 'x' (cymbals). This is followed by a sequence of notes with accents (>) and asterisks (*). The pattern concludes with a final note and a double bar line.

Drive to down beat



JASON
ALDEAN

Drum Transcriptions

by

RICH
REDMOND

Got What I Got

Intro
♩ = 74
Slight swing

Verse 1
00:09

Shaker
Loop/One Shots
Drumset

7

SH
L/OS
D. Set

f

Chorus 1
00:36

13

SH
L/OS
D. Set

f

18

SH
L/OS
D. Set

mf

V2

25

SH

L/OS

D. Set

01:03

mf

31

SH

L/OS

D. Set

ff

C2

37

SH

L/OS

D. Set

01:31

Closed HH

f

42

SH

L/OS

D. Set

Solo

48 01:48

SH

L/OS

D. Set

Ride Cym

ff *fff* *ffz*

excite with intensity

V3

54 02:06

SH

L/OS

D. Set

Cym (White Noise)

Closed HH

fffz *mf*

BD

C3

60 02:15 02:24

SH

L/OS

D. Set

Ride Cym

ff *fff* *f*

Outro

67 02:34

SH

L/OS

D. Set

fff *f* *ff*

SH

L/OS

D. Set

Cym (Whire Noise)

mf

mp

Detailed description: The musical score consists of three staves. The top staff, labeled 'SH', contains six measures of music, each with a group of sixteenth notes beamed together and an accent (>) above. The second staff, labeled 'L/OS', contains six measures. The first five measures have a dotted quarter note on the first line of the staff. The sixth measure has a dotted quarter note on the first line, followed by an eighth rest, a dotted quarter note on the second line, an eighth rest, a dotted quarter note on the third line, and an eighth rest. A cymbal noise effect is indicated by a cymbal symbol and the text 'Cym (Whire Noise)' above the first measure. The dynamic *mp* is written below the sixth measure. The third staff, labeled 'D. Set', contains six measures. The first measure has a dotted quarter note on the first line with the dynamic *mf* below it. The remaining five measures have a solid black rectangle on the first line of the staff.



Drum Transcriptions

by

RICH
REDMOND

Keeping it Small Town

Intro

♩ = 66.5

Loops/One-Shots

Rev Cym <  //

Drumset

Verse 1


00:08

L/OS

D. Set

L/OS

D. Set

White Noise 

Chorus 1

00:28

Tamb

L/OS

D. Set

> Closed HH

f

Tag

L/OS

D. Set

Rev Cym <  //

V2

00:58

17

L/OS

D. Set

C2

01:12

20

L/OS

D. Set

Closed HH

f

23

L/OS

D. Set

Solo

01:34

27

L/OS

D. Set

Ride Cym

ff

sffz

sffz

Tag

1:48

31

L/OS

D. Set

Rev Cym

BD

ff

ppp

Build Intensity

C3

36

02:10

L/OS

D. Set

ff *ff*

Build Intensity

Ride Cym

Outro

39

02:17

L/OS

D. Set

fff *ffz* *ffz* *ffz*

Drive band to end



Drum Transcriptions

by

RICH
REDMOND

Camouflage Hat

Intro

Loop

Drumset

3

Loop

D. Set

Verse 1

00:14

5

Loop

D. Set

7

Loop

D. Set

9

Loop

D. Set

Chorus 1

11

Loop

D. Set

00:43

Open HH

f

14

Loop

D. Set

18

Loop

D. Set

V2

22

Loop

D. Set

01:19

Closed HH

mf

24

Loop

D. Set

C2

28

01:47

Loop

D. Set

Open HH

f

32

Loop

D. Set

Bridge

36

Loop

D. Set

Ride Cym

sfz sfz ff

Solo

40

02:23

Loop

D. Set

Ride Cym

fff sfz

BD

44

02:38

Loop

D. Set

46

Loop

D. Set

mf *cresc.*

C3

48

Loop

D. Set

fff

fff

Open HH

Outro

51

Loop

D. Set

fff

Ride Cym

54

Loop

D. Set

ffz



Drum Transcriptions

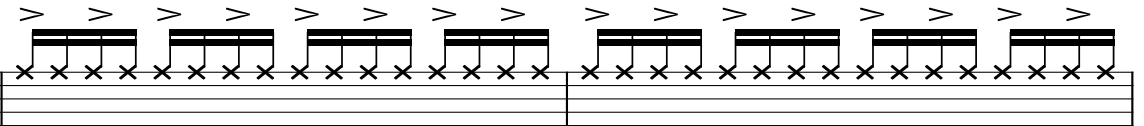
by

RICH
REDMOND

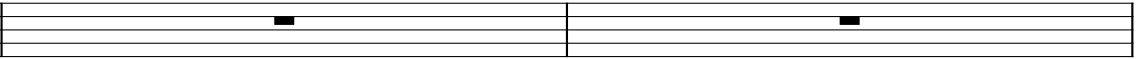
Came Here to Drink

Intro

$\text{♩} = 62$


Perc $\text{H} \frac{4}{4}$ 

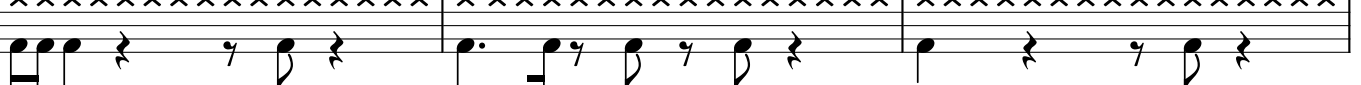
Soft Mallets
pp $\#$ \leftarrow *mf*

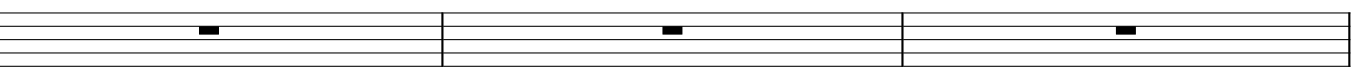
Drumset $\text{H} \frac{4}{4}$ 


Verse 1

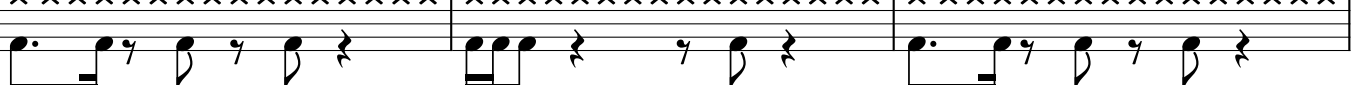
00:10


4 

Perc $\text{H} \frac{4}{4}$ 

Dr $\text{H} \frac{4}{4}$ 


7 


Perc $\text{H} \frac{4}{4}$ 

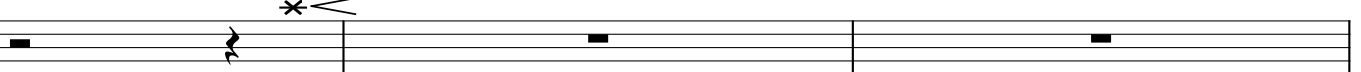
Dr $\text{H} \frac{4}{4}$ 


Chorus 1


00:37


10 

Perc $\text{H} \frac{4}{4}$ 

Dr $\text{H} \frac{4}{4}$ 

13 

Perc $\text{H} \frac{4}{4}$ 

Dr $\text{H} \frac{4}{4}$ 

TA

01:01

16

Perc

Dr

V2

01:08

Triagle Beater

19

Perc

Dr

22

Perc

Dr

C2

01:35

24

Perc

Dr

Reverse Cym

Loose HH

mf

27

Perc

Dr

29 Perc Dr

31 Perc Dr

33 Perc Dr

35 Perc Dr

39 Perc Dr

sffz

Solo

01:59

Ride Cym

f

sffz

BD

02:14

Rev Cym

ff *fff* *ff*

02:22

Open HH

Outro

02:37

41

Perc

Dr

ff *ffz*

Detailed description: This block contains the musical notation for measures 41 and 42. The Percussion staff (Perc) features a continuous eighth-note pattern with accents (>) above each note. The Drums staff (Dr) shows a pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The notation includes dynamic markings *ff* and *ffz* (fortissimo with accent), and a fermata over the final note of measure 42.

43

Perc

Dr

ffz *ffz*

Detailed description: This block contains the musical notation for measures 43, 44, and 45. The Percussion staff (Perc) continues with the eighth-note pattern and accents. The Drums staff (Dr) maintains the eighth-note pattern with cymbal hits. Dynamic markings *ffz* are present. The notation concludes with a fermata and an accent (^) over the final note of measure 45.



Drum Transcriptions

by

RICH
REDMOND

We Back

Intro

$\text{♩} = 78$

Loop/Tamb

Drumset

Verse 1

6 00:13

Loop/Tamb

D. Set

10

Loop/Tamb

D. Set

Cym (White Noise)

Chorus 1

14 00:37

Loop/Tamb

D. Set

mf

17

Loop/Tamb

D. Set

sffz

Tag

01:02

20

Loop/Tamb

D. Set

V2

01:08

23

Loop/Tamb

D. Set

Closed HH

C2

01:20

26

Loop/Tamb

D. Set

Loose HH

ffz

ff

Drive band

29

Loop/Tamb

D. Set

32

Loop/Tamb

D. Set

ffz

ffz

SOLO

35

01:45

Loop/Tamb

D. Set

Ride Cym

Lead into solo *fff*

fffz fffz

BD

38

Cym (White Noise) 01:57
Closed HH

Loop/Tamb

D. Set

fffz fffz fff

41

Loop/Tamb

D. Set

fffz fffz fffz fff

C3

45

02:16

Loop/Tamb

D. Set

Loose HH

fffz fff

48

Loop/Tamb

D. Set

fffz

51

Loop/Tamb

D. Set

Outro

54 02:40

Loop/Tamb

D. Set

57

Loop/Tamb

D. Set

60

Loop/Tamb

D. Set



JASON
ALDEAN

Drum Transcriptions

by

RICH
REDMOND

Dirt We Were Raised On

Intro

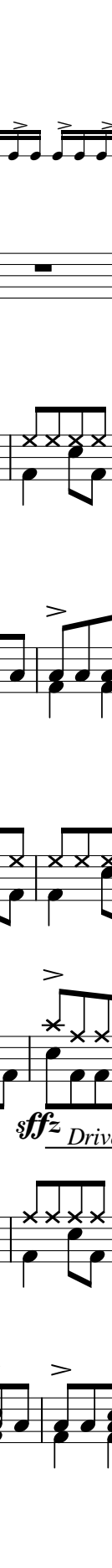
$\text{♩} = 102$

Shaker H $\frac{4}{4}$  D.S. al Fine

Drumset H $\frac{4}{4}$  $>$ Loose HH

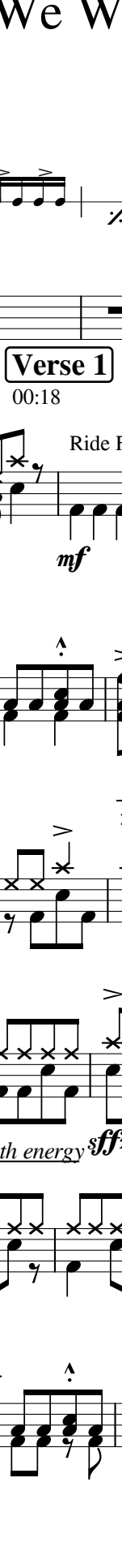
Verse 1


00:18

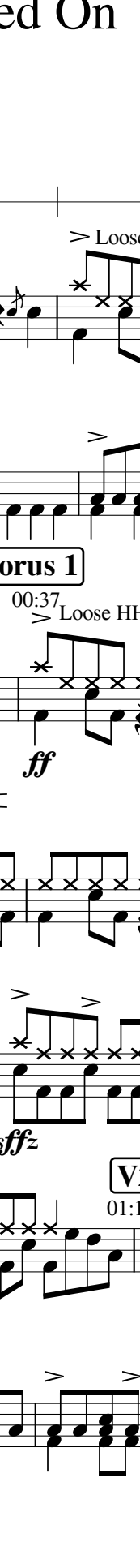
7  Ride Floor Tom mf


Chorus 1

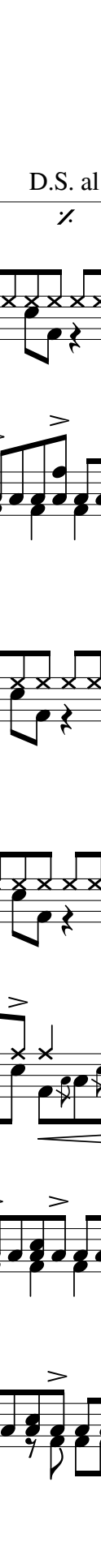
00:37

14  ff ff $>$ Loose HH

19 

24  sfz Drive with energy sfz sfz sfz

29  fff mf **V2** 01:15

35 

C2

01:33 > Loose HH

D. Set

f

D. Set

sfz

Solo

02:01

D. Set

ff

On Bell

C3

02:20 > Loose HH

D. Set

ff

D. Set

sfz

D. Set

sfz

Outro

02:48

D. Set

fff

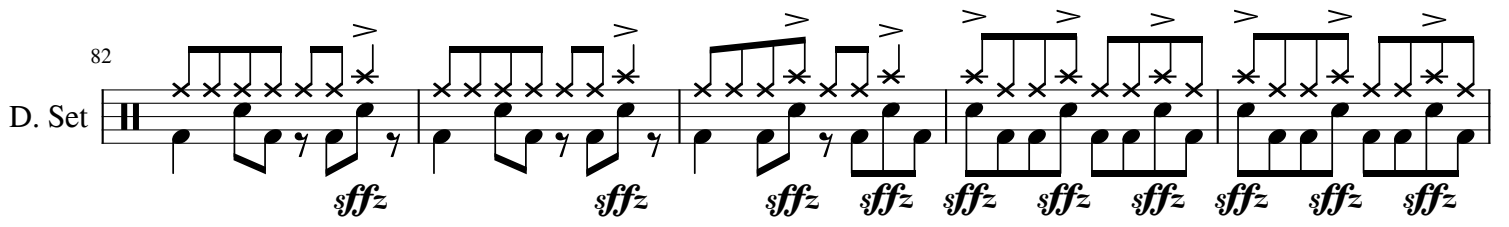
> Ride Cym

D. Set

sfz

82

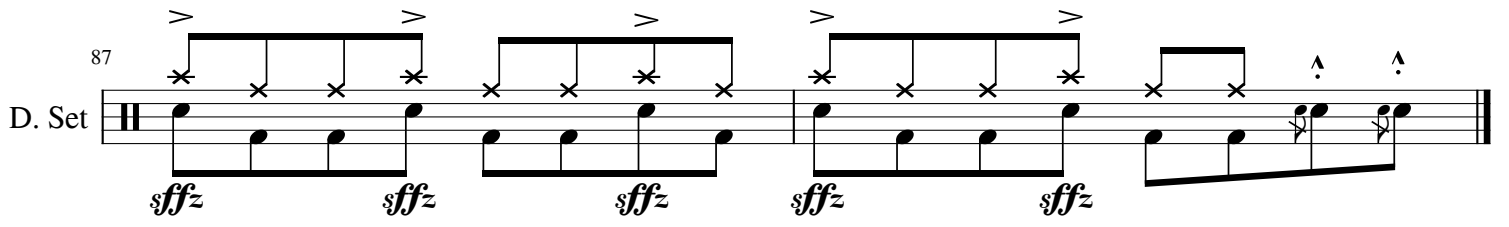
D. Set



sfz *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

87

D. Set



sfz *sfz* *sfz* *sfz* *sfz*



Drum Transcriptions

by

RICH
REDMOND

I Don't Drink Anymore

Intro

$\text{♩} = 61$

Perc/Loop

Drumset

Verse 1

Shaker and HH 16th's
00:18

Perc/LP

D. Set

Perc/LP

D. Set

Chorus 1

ppp <

Shaker
00:56

Perc/LP

D. Set

mf

ppp < *mf*

f

Perc/LP

D. Set

V2

00:56

15

Perc/LP

D. Set

mf

18

Perc/LP

D. Set

21

C2

Perc/LP

D. Set

> Loose HH

f

25

Perc/LP

D. Set

28

Solo

Perc/LP

D. Set

> Ride Cym

sffz

f

BD

31

02:06

Perc/LP

D. Set

mf

mf

C3

02:14

35

Perc/LP

D. Set

Loose HH

f

37

Perc/LP

D. Set

39

Perc/LP

D. Set

Outro

02:38

41

Perc/LP

D. Set

Ride Cym

f

43

Perc/LP

D. Set



Drum Transcriptions

by

RICH
REDMOND

Cowboy Killer

♩ = 63

Intro

Verse 1

00:10

Rev Cym

Percussion/Loop 2

Drumset

Soft Mallets

ppp \triangleleft *mf* *ppp* \triangleleft *mp*

4

Rev Cym

Perc/Loop 2

D. Set

5

Rev Cym

Perc/Loop 2

D. Set

6

Rev Cym

Perc/Loop 2

D. Set

Chorus 1

00:32

Cym (White Noise)

Cym (White Noise)

7

Rev Cym

Perc/Loop 2

D. Set

> Open HH

f

10

Rev Cym

D. Set

sfz sfz

Tag

00:55

14

Rev Cym < ~~fff~~ //

D. Set

> Open HH

mf

V2

17

Rev Cym < ~~fff~~ //

Perc/Loop 2

D. Set

01:03

Rev Cym

Perc/Loop 2

D. Set

ff Drive

C2

21 01:19

Rev Cym

D. Set

> Open HH

ff

sfz

Solo

25 01:41

Rev Cym

D. Set

> Ride Cymbal

sfz

fff

sfz

BD

29 01:56

Rev Cym

Perc/Loop 2

D. Set

sfz

Rev Cym

Perc/Loop 2

D. Set

Rev Cym

Perc/Loop 2

D. Set

Cym (White Noise)

C3

Rev Cym

D. Set

> Open HH

fff *sffz*

Outro

Rev Cym

Perc/Loop 2

D. Set

> Ride Cymbal

fff *sffz* *sffz* *sffz*

41

White Noise

Rev Cym

Perc/Loop 2

D. Set

sfz

fff

White Noise

The musical score consists of three staves. The top staff, labeled 'Rev Cym', has a double bar line at the beginning and contains a few notes with a 'White Noise' annotation and a crescendo hairpin. The middle staff, labeled 'Perc/Loop 2', features a rhythmic pattern of 'x' marks with stems, and a dynamic marking of *fff*. The bottom staff, labeled 'D. Set', begins with a dynamic marking of *sfz* and contains a melodic line with various note values and rests. The score concludes with a double bar line.



Drum Transcriptions

by

RICH
REDMOND

One For The Road

Intro

Loops/One Shots

Drumset

The Intro section consists of two staves. The top staff, labeled 'Loops/One Shots', shows a keyboard loop with a series of chords in a 4/4 time signature. The bottom staff, labeled 'Drumset', shows a drum pattern with a bass drum and snare drum accompaniment.

V1

4

Loop/OS

D. Set

The V1 section starts at measure 4. The 'Loop/OS' staff contains five measures, each with a double bar line and a slash, indicating loop points. The 'D. Set' staff shows a consistent drum pattern with a bass drum and snare drum accompaniment.

C1

9

Loop/OS

D. Set

The C1 section starts at measure 9. The 'Loop/OS' staff contains three measures with loop points, followed by a rest. The 'D. Set' staff shows a drum pattern with a bass drum and snare drum accompaniment, including some variations in the snare drum part.

13

Loop/OS

D. Set

The section starting at measure 13 continues with the 'Loop/OS' staff having four measures with loop points. The 'D. Set' staff shows a drum pattern with a bass drum and snare drum accompaniment.

17

Loop/OS

D. Set

The section starting at measure 17 continues with the 'Loop/OS' staff having four measures with loop points. The 'D. Set' staff shows a drum pattern with a bass drum and snare drum accompaniment.

21

Loop/OS

D. Set

24

C2

Loop/OS

D. Set

27

Loop/OS

D. Set

31

Solo

Loop/OS

D. Set

35

Bridge

Loop/OS

D. Set



JASON
ALDEAN

Drum Transcriptions

by

RICH
REDMOND

Talk About Georgia

Intro

Shaker/Tamb $\text{♩} = 77$

Drumset

fff

cresc.-----

Closed HH

Verse 1

Sh/Tamb

D. Set

cresc.-----

fff

mf

Ride Cym

Closed HH

00:19

Sh/Tamb

D. Set

Sh/Tamb

D. Set

Chorus 1

Sh/Tamb

D. Set

Change Instr. 00:45

ff

ffz

Loose HH

TA

Sh/Tamb

01:03

Ride Cym

D. Set

V2

fff

Sh/Tamb

01:09

Closed HH

D. Set

mf

Sh/Tamb

D. Set

C2

00:134

Change Instr.

cresc.

ffz f

With Drive

Sh/Tamb

D. Set

ff

ffz

ffz

Solo

Sh/Tamb

01:53

Ride Cym

D. Set

ffz

fff

ffz ffz

TA

Sh/Tamb

02:05

Loose HH

D. Set

ffz

ffz

Build

ffz

ffz ffz

BD

C3

44 02:11 002:15

Sh/Tamb

Open HH

D. Set

fff *sfz* *sfz* *sfz* *sfz* *sfz* *sfz*

Outro

49 02:30

Sh/Tamb

Ride Cym

D. Set

sfz *sfz* *fff* *sfz* *sfz* *sfz*

52

Sh/Tamb

Cym (White Noise)

D. Set

sfz *sfz* *fff*



Drum Transcriptions

by

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REDMOND

The Same Way

Intro

♩ = 75

Loop 1/One Shots

Loop 2

Drumset

White Noise

Ride Crash

fff

2

L1/OS

L2

D. Set

Verse 1

4

L1/OS

L2

D. Set

White Noise

6

L1/OS

L2

D. Set

The musical score is written in 4/4 time with a tempo of 75 beats per minute. It consists of three systems of staves. The first system is labeled 'Intro' and includes three staves: Loop 1/One Shots, Loop 2, and Drumset. Loop 1/One Shots contains a series of rhythmic patterns marked with 'x' symbols. Loop 2 features a 'White Noise' effect and a 'Ride Crash' effect. The Drumset part includes a bass drum pattern and a snare drum pattern, with a dynamic marking of *fff*. The second system is labeled 'Verse 1' and includes three staves: L1/OS, L2, and D. Set. L1/OS contains rhythmic patterns marked with 'x' symbols. L2 features a 'White Noise' effect. The D. Set part includes a bass drum pattern and a snare drum pattern. The third system is labeled 'Verse 1' and includes three staves: L1/OS, L2, and D. Set. L1/OS contains rhythmic patterns marked with 'x' symbols. L2 features a 'White Noise' effect. The D. Set part includes a bass drum pattern and a snare drum pattern.

8

L1/OS

L2

D. Set

Cym Scrape

Chorus 1

10

00:34

L1/OS

L2

D. Set

Loose HH

ff

ff

12

L1/OS

L2

D. Set

ffz

14

L1/OS

L2

D. Set

16

L1/OS

L2

D. Set

18

L1/OS

L2

D. Set

TA

01:00

fff

20

L1/OS

L2

D. Set

Verse 2

01:07

White Noise

22

L1/OS

L2

D. Set

Closed HH

24

L1/OS

L2

D. Set

Chorus 2

26

01:26

L1/OS

L2

D. Set

ff

Loose HH

28

L1/OS

L2

D. Set

sfz

30

L1/OS

L2

D. Set

sfz

32

L1/OS

L2

D. Set

TA

34

L1/OS

L2

D. Set

01:52

Solo

36

L1/OS

L2

D. Set

01:58

Ride Cym

fff

38

L1/OS

L2

D. Set

BD

40

02:12

L1/OS

Rev Cym (White Noise)

L2

D. Set

42

L1/OS

L2

D. Set

Chorus 3

44

02:25

L1/OS

Rev Cym (White Noise)

L2

D. Set

ff

46

L1/OS

L2

D. Set

ffz

48

L1/OS

Rev Cym (White Noise)

L2

D. Set

sfz

50

L1/OS

L2

D. Set

Outro

52

02:50

L1/OS

L2

Ride Crash

D. Set

fff

54

L1/OS

L2

D. Set

56

L1/OS

L2

D. Set

sfz sfz sfz

sfz

58

L1/OS

L2

D. Set

60

L1/OS

L2

D. Set

Rev Cym (White Noise)

cresc. fff



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She Likes It

INTRO

♩ = 69

Percussion/Loop

Drumset

Verse 1

00:13

3 Perc/L

D.Set

5 Perc/L

D.Set

7 Perc/L

D.Set

Chorus 1

00:31

9 Perc/L

D.Set

Loose HH

f

12

Perc/L

D.Set

V2

00:59

16

Perc/L

D.Set

19

Perc/L

D.Set

C2

01:16

21

Perc/L

D.Set

Loose HH

f

24

Perc/L

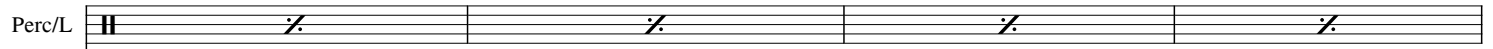
D.Set

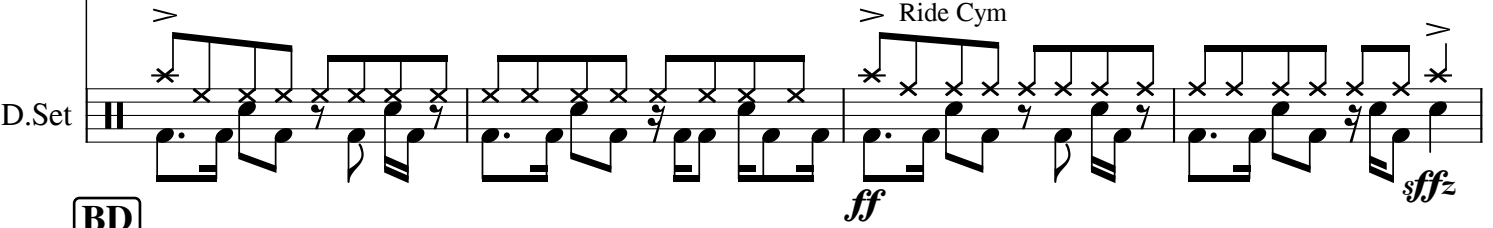
sfz

Solo

28

01:41

Perc/L 

D.Set 

ff *sfz*

Ride Cym


BD

01:51

C3

01:58

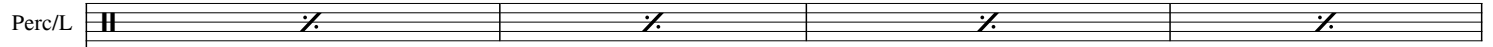
Perc/L 

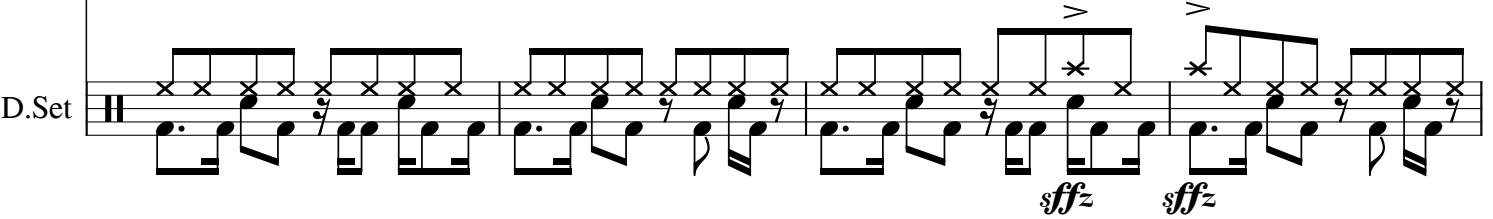
D.Set 

f

Loose HH

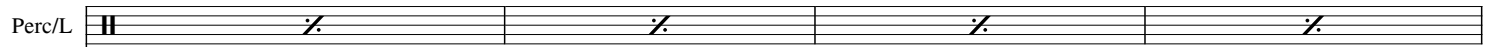
35

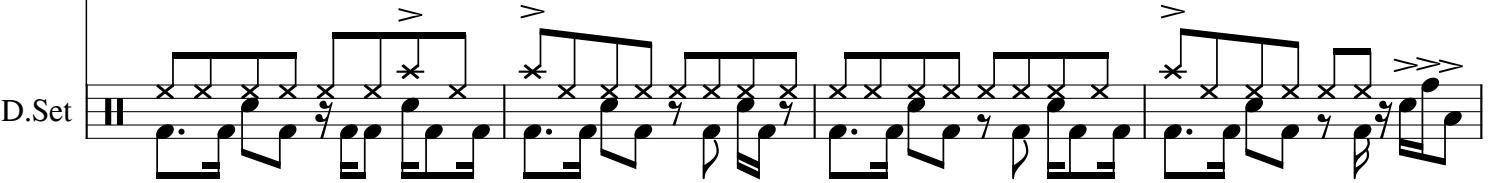
Perc/L 

D.Set 

ffz *ffz*

39

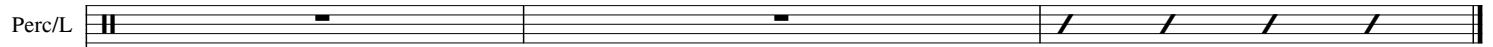
Perc/L 


D.Set 

Solo Vamp

Till End

43

Perc/L 

D.Set 

ffz